

**Visa Questionnaire**

Artist's Name: \_\_\_\_\_

What type of performer is the applicant? \_\_\_\_\_

For what type of employment is the visa sought? \_\_\_\_\_

**Please send us a copy of the following: SIGNED EMPLOYMENT CONTRACT FROM THE PETITIONER, the letter to the US Citizenship & Immigration Service, I-907 (Request for Premium Processing Service), and I-129 (Petition for a Nonimmigrant Worker), valid copy of the performer's passport, and relevant supporting documentation.**

**Please print the artist's personal contact information, i.e., name, address, and phone number.**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please place a check next to each criterion.

1. \_\_\_ Evidence the artist has been nominated for or the recipient of *significant* national or international awards or prizes in the particular field (i.e., Emmy, Grammy, Academy Award, Director's Guild Award).

Identify Award: \_\_\_\_\_

Or Three of the following:

2. \_\_\_ Evidence that the artist *has performed and will perform* services as a lead or starring participant in productions or events which have a distinguished reputation as evidenced by:

\_\_\_ Critical Reviews  
Identify: \_\_\_\_\_

\_\_\_ Advertisements  
Identify: \_\_\_\_\_

\_\_\_ Publicity Releases  
Identify: \_\_\_\_\_

\_\_\_\_ Publications  
Identify: \_\_\_\_\_

\_\_\_\_ Contract  
Identify: \_\_\_\_\_

\_\_\_\_ Endorsements  
Identify: \_\_\_\_\_

3. \_\_\_\_ Evidence that the artist has achieved national or international recognition for achievements *evidenced by critical reviews or other published materials* by or about the individual in:

\_\_\_\_ Major Newspapers  
Identify: \_\_\_\_\_

\_\_\_\_ Trade Journals  
Identify: \_\_\_\_\_

\_\_\_\_ Magazines  
Identify: \_\_\_\_\_

\_\_\_\_ Other Publications  
Identify: \_\_\_\_\_

4. \_\_\_\_ Evidence that the artist has performed in a lead, starring, or critical role for organizations and establishments that have a distinguished reputation evidenced by articles in:

\_\_\_\_ Newspapers  
Identify: \_\_\_\_\_

\_\_\_\_ Trade Journals  
Identify: \_\_\_\_\_

\_\_\_\_ Publications  
Identify: \_\_\_\_\_

\_\_\_\_ Testimonials  
Identify: \_\_\_\_\_

5. \_\_\_\_ Evidence that the artist has a record of major commercial or critically acclaimed successes as evidenced by such indicators as title, rating, standing in the field, box office receipts, motion picture or television ratings, and other occupational achievements reported in trade journals, major newspapers, and other publications.

Identify: \_\_\_\_\_

6. \_\_\_ Evidence that the artist has received significant recognition for achievements from:

\_\_\_ Organizations

Identify: \_\_\_\_\_

\_\_\_ Critics

Identify: \_\_\_\_\_

\_\_\_ Government Agencies

Identify: \_\_\_\_\_

\_\_\_ Other recognized experts in the field in which the artist is engaged

Identify: \_\_\_\_\_

Testimonials must be in a form, which clearly indicates the author's authority, expertise, and knowledge of artist's achievements.

7. \_\_\_ Evidence that the artist has either commanded or will command a high salary or other substantial remuneration for services in relation to others in the field, as evidenced by contracts or other reliable evidence.

Identify: \_\_\_\_\_

8. \_\_\_ Evidence that the artist has been participating in the field for the past two years.

Identify: \_\_\_\_\_