2009 Extension to the 2005-2008 NON-BROADCAST/INDUSTRIAL CODE

The terms of the 2009-2011 Non-Broadcast/Industrial Code Extension are as follows:

- 1. The term shall commence November 1, 2009 and continue up to and including April 30, 2011;
- 2. The contribution to the AFTRA Health and Retirement Funds shall increase one-half of one percent (.5%) to 15.3%, effective November 1, 2009;
- 3. Renewal of all three (3) sunset provisions
 - The "cap" on the number of Background Actors hired; the minimum fees shall apply to the first ten (10) Background Actors employed per day for each industrial program produced;
 - The IVR provision; and
 - The Phonecasting Provision.
- 4. The parties clarify that no commercial advertisement, regardless of the medium for which the distribution is intended, *e.g.* radio, television, the internet, New Media, etc. shall be produced under the AFTRA Non-Broadcast/Industrial Code.

The rates below are for the 2009 Extension to the 2005-2008 Non-Broadcast/Industrial Code, which covers educational and training programs, public relations and sales programs, etc. These are only a few examples and it is not intended to be all-inclusive. The Agreement is **NOT** intended for the production of commercial advertisements.

THE RATES BELOW ARE EFFECTIVE NOVEMBER 1, 2009 – APRIL 30, 2011.

HEALTH and RETIREMENT CONTRIBUTION RATE: 15.3%.

For further information regarding rates, terms and conditions, please contact your Local AFTRA office.

MINIMUM COMPENSATION, FEES PER PROGRAM

PRINCIPAL PERFORMERS		<u>Category I</u>	<u>Category II</u>
ON-CAMI	ERA		
Day Performer (Actor or Stunt)		\$471.00	\$586.00
Half Day Performer (4 hours only; many restrictions apply)		306.50	380.50
3-Day Performer		1,185.50	1,461.50
Weekly Performer (5-day week)		1,654.50	2,048.50
(Overnight location only, 6-day week)		1,820.50	2,253.50
Choreographed 1	Dancer, Swimmer, Skater, etc.		
• Per Day:	Solo/Duo	\$421.00	\$525.00
	Group	352.00	441.50
• 3-Day:	Solo/Duo	1,008.00	1,261.00
	Group	846.50	1,057.50
Weekly:	Solo/Duo	1,681.50	2,101.00
	Group	1,410.00	1,763.00
Singer, per day			
• Solo/Duo		471.00	586.00
• Group		284.00	350.50
Step Out		356.00	439.50
Contractor – 50% additional			

ON-CAMERA NARRATOR/SPOKESPERSON	<u>Category I</u>	<u>Category II</u>	
• First Day	\$857.00	\$1,015.00	
Each Additional Day	471.00	586.00	
OFF-CAMERA			
	<u>Category I</u>	<u>Category II</u>	
Day Performer (Voice Over)		• •	
First Hour	\$385.50	429.00	
Each additional half-hour	112.50	112.50	
Singer, per hour			
• Solo/Duo	253.00	284.00	
• Group	168.50	190.50	
• Step Out	210.50	238.50	
Contractor – 50% additional			
Retakes, Voice over performers only	<u>Category I</u>	<u>Category II</u>	
Entire script, first hour	\$385.50	\$429.00	
Entire script, each additional half-hour	112.50	112.50	
Partial Script, within 60 days, 30 minute session	209.50	209.50	
BACKGROUND ACTORS – Daily Rates	<u>Category I or II</u>		
General Background Actor	:	\$122.50	
Special Ability Background Actor (Including Stand-in, Photo Double		135.00	
Silent Bit Background Actor		229.00	
AUDIO PROGRAMS Category I			
Principal Performer – First Hour		\$385.50	
• Each additional half-hour or segment thereof		112.50	
• Retakes: Principal Performer (1/2-hr. session)		209.50	

3 Minutes: Principal Performer (1/2-hr. session) 230.50 254.00 If the session exceeds 30 minutes, the fee shall revert to the session fee provided above for Principal Performers.

Category II

\$429.00 112.50

209.50

This 3-minute fee is available to Principal Performers only.		U
Non-Principal Performer – First Hour	173.50	192.50
Each additional half-hour or segment thereof	68.00	75.50
At least one Principal Performer per program must be employed to use the	Non-Principal rate.	
Singers – Per Hour		
Solo	253.00	284.00
• Solo and Group (less than 16 bars)	210.50	238.50
 Groups of 3 or more Contractor – additional 50% of contract scale 	168.50	190.50
If out of any group a Soloist or Duo steps out and sings less than eig to try (10) words, then each of the singers so stepping out on maching		1 1

to ten (10) words, then each of the singers so stepping out or speaking words shall be paid \$26.50 in addition to the group fee for the group called.

Interactive Voice Recording (IVR)/Phone Prompt Systems and Phonecasting

•	First Hour, per client Each additional half-hour or segment thereof	\$214.00 107.00
	These rates permit an unlimited period of use.	
STORECA	ASTING	
•	3 months use	\$385.50
•	6 months use	771.00

MISCELLANEOUS RATES

Section 32. Overtime Section 32.A.2. Day Performers \$931.00 • Section 32.4 Overtime Ceilings • **Day Performers** • Maximum Base 931.00 • Time and one-half • 174.50 **3-Day Performers** Maximum Base 2,793.00 ٠ Time and one-half • 174.50 Double Time 233.00 • Weekly Performers Maximum Base 3,103.00 • Time and one-half • 116.50 Double Time 155.00 • Section 33.C Rest Period \$931.00 Section 34 - Premium Rates • Day Performer \$931.00 Weekly Performer • 3,103.00 Section 45. Body Makeup, Skull Cap, etc. \$22.00 Section 56. Travel • Mileage Allowance (IRS maximum allowable, currently 50¹/₂ ¢ per mile) \$.505/mile Section 63.N - Wet, Snow and Smoke Work \$16.50 Section 64.B.8 - Hazardous Activity \$78.00 • Per Day Minimum • 119.50