

VISA QUESTIONNAIRE

Please complete this questionnaire answering the questions below. Do not merely reference parts of the petition. In addition to completing this questionnaire, please send us a copy of the following: a valid signed employment contract or deal memo from the petitioner (or employer), the letter to the US Citizenship & Immigration Service, I-907 (Request for Premium Processing Service), and I-129 (Petition for a Nonimmigrant Worker), valid copy of the performer's passport, and relevant supporting documentation (awards, critical reviews, etc.).

I. General Information

Type of visa sought: _____

Petitioner's Name: _____

Petitioner's contact information: _____

Is the Petitioner the employer? Yes _____ No _____

If not, list employer's name and contact information: _____

For what type of employment is the visa sought? _____

Beneficiary's Name(s): _____

What type of performer(s) is/are the beneficiary(s)? _____

Beneficiary's personal current contact information, i.e., address, phone number, email, and contact information when s/he will be in the United States:

Length of time covered by visa sought: _____

Is the beneficiary a guild or union member?

If yes, which guild(s)? _____

For how long has beneficiary been a member of that guild or union? _____

If the beneficiary is an AFTRA member, please list Performer ID Number:

Has the beneficiary applied for any type of visa before? _____

If yes, which one? _____

Was the visa granted? _____

Has AFTRA previously issued an advisory consultation letter for this beneficiary? _____

II. Visa Requirements:

Please place a mark next to each criterion.

1. ___ Has the beneficiary been nominated for or the recipient of **significant** national or international awards or prizes in his/her particular field (i.e., Emmy, Grammy, Academy Award).

If yes, identify award(s): _____

2. ___ Is there evidence that the beneficiary **has performed, and will perform**, services as a lead or starring participant in productions or events which have a distinguished reputation as evidenced by:

___ Critical Reviews

Identify: _____

___ Advertisements

Identify: _____

___ Publicity Releases

Identify: _____

_____ Publications

Identify: _____

_____ Contracts

Identify: _____

_____ Endorsements

Identify: _____

3. _____ Is there evidence that the beneficiary has achieved national or international recognition for achievements **evidenced by critical reviews or other published materials** by or about the individual in:

_____ Major Newspapers

Identify: _____

_____ Trade Journals

Identify: _____

_____ Magazines

Identify: _____

_____ Other Publications

Identify: _____

4. _____ Is there evidence that the beneficiary **has performed, and will perform,** in a lead, starring, or critical role for organizations and establishments that have a distinguished reputation evidenced by articles in:

_____ Newspapers

Identify: _____

_____ Trade Journals

Identify: _____

_____ Publications

Identify: _____

_____ Testimonials

Identify: _____

5. _____ Is there evidence that the beneficiary has a record of major commercial or critically acclaimed successes as evidenced by such indicators as title, rating, standing in the field,

box office receipts, motion picture or television ratings, and other occupational achievements reported in trade journals, major newspapers, and other publications.

Identify: _____

6. ___ Is there evidence that the beneficiary has received significant recognition for achievements from:

___ Organizations

Identify: _____

___ Critics

Identify: _____

___ Government Agencies

Identify: _____

___ Other recognized experts in the field in which the beneficiary is engaged

Identify: _____

Such testimonials must be in a form which clearly indicates the author's authority, expertise, and knowledge of beneficiary's achievements.

7. ___ Is there evidence that the artist has either commanded or will command a high salary or other substantial remuneration for services in relation to others in the field, as evidenced by contracts or other reliable evidence.

Identify: _____

III. Employment Contract:

What type of work will the beneficiary perform (e.g. television, radio broadcast, sound recordings, or new media - such as the Internet)?

If the nature of the beneficiary's work is television is it traditional series or pilot, long form programming (like a made for TV movie), made for DVD, or other:

What kind of programming is this - dramatic or non-dramatic? _____

How many episodes total are being produced? _____

How many episodes will air per week? _____

What length of each episode? _____

How many episodes will the beneficiary appear in? _____

What type of role will the beneficiary be playing (e.g. series performer, major role performer, guest star)?

Approximately how many hours will the beneficiary work per day? Per week?

What is the expected start date and end date of the production?

Where is the beneficiary's work taking place (which city)? _____

Is the production covered under a union or guild contract? _____

Is the production covered under an AFTRA contract? _____