

# Want to support artists, musicians and your local radio stations? No problem.

## Taking a closer look at the Performance Rights Act

### Broadcaster "Resolution"

"local radio stations...will suffer severe economic hardship"

*Nope. Low flat-fee accommodations ensure no hardship. And stations pay nothing for 3 years. Perfectly reasonable.*



	COMMERCIAL STATIONS	NONPROFIT STATIONS
ANNUAL REVENUES	\$0 - \$50,000	\$0 - \$50,000
PAYMENT PER YEAR	\$100	\$100
	\$50,000 - \$100,000	\$50,000 - \$100,000
	\$500	\$500
	\$100,000 - \$500,000	\$100,000+
	\$2,500	\$1,000
	\$500,000 - \$1,250,000	
	\$5,000	

*All royalties permit unlimited music broadcasts*

Local radio is protected. The Performance Rights Act, as amended in the House and Senate, establishes significant accommodations for small and local stations so that they will not endure hardship:

In addition, broadcasters are given a 3 year delay (1 year for stations with revenue in excess of \$5 million) before they have to begin paying.

"Essential local news and weather information,...public service announcements and local fund raising efforts...will be jeopardized"

✓ Public service will be protected. The House bill states, "...the payment of royalties by broadcasters...shall not affect in any respect the public interest obligations of a broadcaster to its local community" under law.

"the current system has produced the most prolific and innovative broadcasting music, and sound recording industries in the world."

*nothing to worry about*

Broadcasters - and diversity - will survive and grow. The Performance Rights Act, as amended in the House, instructs those who determine royalty rates to "consider evidence on the effect on religious, minority-owned, female-owned, small, and noncommercial broadcasters, as well as religious, minority or minority-owned, and female or female-owned royalty recipients."

artists benefit from airplay and other promotional activities

*this is taken care of as well*

Promotional value will be reflected. Current law requires the rate setter to consider promotional value in determining the appropriate rate. That requirement will be retained in the new law.

"small businesses that play music including bars, restaurants, retail establishments, sports and other entertainment venues, shopping centers and transportation facilities" will suffer."

*clearly a non-issue*

✓ The Performance Rights Act only deals with radio broadcasts. Nothing else.

**Conclusion: The Performance Rights Act - fair to musicians, fair to other platforms, fair to radio**

