

AFTRA NETWORK TV CODE
2011 - 2014 Rates

2. PRINCIPAL PERFORMERS

A. Dramatic Programs

(a) Single Program Performance (other than serials) 2

Program Length	(11/16/2010)	2/27/2012	11/18/2012	11/17/2013
5 min. or less	249	254	259	264
over 5 to 15 min.	499	509	519	529
over 15 to 30 min.	797	813	829	846
over 30 to 45 min.	915	933	952	971
over 45 to 60 min.	1,072	1,093	1,115	1,137
over 60 to 90 min.	1,308	1,334	1,361	1,388
over 90 to 120 min.	1,578	1,610	1,642	1,675
	<u>11/16/2008</u>			
Extra Rehearsal Rate	25			
Overtime Rate	37.50			

(b)(i) Serials 3

Program Length	(11/16/2010)	11/18/2012	11/17/2013
5 min. or less	(233)	238	243
over 5 to 15 min.	(467)	476	486
over 15 to 30 min.	(697)	711	725
over 30 to 45 min.	(813)	829	846
over 45 to 60 min.	(931)	950	969
over 60 to 90 min.	(1,163)	1,186	1,210

(b)(ii) Additional Days 3

	(11/16/2002)
Less than one hour	345
One hour or more	460

B. Non-Dramatic Programs

(1) Single Program Performance 4

Program Length	(11/16/2010)	2/27/2012	11/18/2012	11/17/2013
5 min. or less	(248)	253	258	263
over 5 to 15 min.	(494)	504	514	524
over 15 to 30 min.	(813)	829	846	863
over 30 to 45 min.	(910)	928	947	966
over 45 to 60 min.	(1,031)	1,052	1,073	1,094
over 60 to 90 min.	(1,303)	1,329	1,356	1,383
over 90 to 120 min.	(1,571)	1,602	1,634	1,667
	<u>11/16/2008</u>			
Extra Rehearsal Rate	25			
Overtime Rate	37.50			

(2) Multiple Performances in One Calendar Week 4

Program Length	(11/16/2010)	2/27/2012	11/18/2012	11/17/2013
15 min. or less				
1	(494)	504	514	524
2	(914)	932	951	970
3	(1,283)	1,309	1,335	1,362
4	(1,526)	1,557	1,588	1,620
5	(1,777)	1,813	1,849	1,886
over 15 to 30 min.				

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	1	(813)	829	846	863
	2	(1,526)	1,557	1,588	1,620
	3	(1,751)	1,786	1,822	1,858
	4	(1,923)	1,961	2,000	2,040
	5	(2,222)	2,266	2,311	2,357
over 30 to 45 min.					
	1	(910)	928	947	966
	2	(1,471)	1,500	1,530	1,561
	3	(1,746)	1,781	1,817	1,853
	4	(2,100)	2,142	2,185	2,229
	5	(2,582)	2,634	2,687	2,741
over 45 to 60 min.					
	1	(1,031)	1,052	1,073	1,094
	2	(1,660)	1,693	1,727	1,762
	3	(1,972)	2,011	2,051	2,092
	4	(2,368)	2,415	2,463	2,512
	5	(2,910)	2,968	3,027	3,088
over 60 to 90 min.					
	1	(1,303)	1,329	1,356	1,383
	2	(1,878)	1,916	1,954	1,993
	3	(2,267)	2,312	2,358	2,405
	4	(2,857)	2,914	2,972	3,031
	5	(3,650)	3,723	3,797	3,873
over 90 to 120 min.					
	1	(1,571)	1,602	1,634	1,667
	2	(2,222)	2,266	2,311	2,357
	3	(2,564)	2,615	2,668	2,721
	4	(3,327)	3,394	3,462	3,531
	5	(4,194)	4,278	4,364	4,451

11/16/2008

Extra Rehearsal Rate	25
Overtime Rate	37.50

(3) News Shows - 6th or 7th Performance

5

<u>Program Length</u>	<u>(11/16/2010)</u>	<u>2/27/2012</u>	<u>11/18/2012</u>	<u>11/17/2013</u>
15 min.		2%	2%	2%
6	(1,927)	1,966	2,005	2,045
7	(2,122)	2,164	2,207	2,251
30 min.				
6	(2,367)	2,414	2,462	2,511
7	(2,522)	2,572	2,623	2,675
60 min.				
6	(3,135)	3,198	3,262	3,327
7	(3,424)	3,492	3,562	3,633
90 min.				
6	(4,100)	4,182	4,266	4,351
7	(4,578)	4,670	4,763	4,858
120 min.				
6	(4,826)	4,923	5,021	5,121
7	(5,548)	5,659	5,772	5,887

11/16/2008

Extra Rehearsal Rate	25
Overtime Rate	37.50

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C. Special Rates for Programs on Multiple Stations Commonly Owned

(1) <u>Single Program Performance</u>		2%	2%	2%	6
Program Length	(11/16/2010)	2/27/2012	11/18/2012	11/17/2013	
5 min. or less	(189)	193	197	201	
over 5 to 15 min.	(375)	383	391	399	
over 15 to 30 min.	(477)	487	497	507	
over 30 to 45 min.	(575)	587	599	611	
over 45 to 60 min.	(652)	665	678	692	
over 60 to 90 min.	(821)	837	854	871	
over 90 to 120 min.	(987)	1,007	1,027	1,048	

3. PERFORMERS WHO SPEAK FIVE LINES OR LESS

A. Single Program Performance (other than serials)

		2%	2%	2%	6
Program Length	(11/16/2010)	2/27/2012	11/18/2012	11/17/2013	
5 min. or less	(150)	153	156	159	
over 5 to 15 min.	(299)	305	311	317	
over 15 to 30 min.	(383)	391	399	407	
over 30 to 45 min.	(416)	424	432	441	
over 45 to 60 min.	(473)	482	492	502	
over 60 to 90 min.	(537)	548	559	570	
over 90 to 120 min.	(615)	627	640	653	
	11/16/2008				
Extra Rehearsal Rate	25				
Overtime Rate	37.50				

B. Special Rates for Programs on Multiple Stations Commonly Owned

		2%	2%	2%	7
Program Length	(11/16/2010)	2/27/2012	11/18/2012	11/17/2013	
5 min. or less	(94)	96	98	100	
over 5 to 15 min.	(191)	195	199	203	
over 15 to 30 min.	(248)	253	258	263	
over 30 to 45 min.	(277)	283	289	295	
over 45 to 60 min.	(315)	321	327	334	
over 60 to 90 min.	(383)	391	399	407	
over 90 to 120 min.	(447)	456	465	474	

C. Serials

(1) <u>Program Fees</u>		2%	2%	7
Program Length	(11/16/2010)	11/18/2012	11/17/2013	
5 min. or less	(130)	133	136	
over 5 to 15 min.	(258)	263	268	
over 15 to 30 min.	(330)	337	344	
over 30 to 45 min.	(360)	367	374	
over 45 to 60 min.	(405)	413	421	
over 60 to 90 min.	(462)	471	480	
(2) <u>Additional Days</u>	(11/16/2002)			8
Less than one hour	145			
One hour or more	170			

4. COMMERCIAL PERFORMERS AND ANNOUNCERS OFF-CAMERA

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A. Fees -- Commercial Performers

(1)	<u>Single Separate Announcements</u>				8
			2%	2%	2%
	<u>On-Camera</u>	<u>(11/16/2010)</u>	<u>2/27/2012</u>	<u>11/18/2012</u>	<u>11/17/2013</u>
	Principal Performers	(696)	710	724	738
	Singing or Dancing Groups of				
	3 to 5	(510)	520	530	541
	6 to 8	(450)	459	468	477
	9 or more	(373)	380	388	396
			2%	2%	2%

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Off-Camera	(11/16/2010)	2/27/2012	11/18/2012	11/17/2013	
Principal Performers	(521)	531	542	553	
Singing or Dancing Groups of					
3 to 5	(294)	300	306	312	
6 to 8	(255)	260	265	270	
9 or more	(207)	211	215	219	
		2%	2%	2%	
	(11/16/2010)	2/27/2012	11/18/2012	11/17/2013	
Background Actors	(143)	146	149	152	
		2%	2%	2%	
	(11/16/2010)	2/27/2012	11/18/2012	11/17/2013	
Hand Models & Physical Demonstrators	(370)	377	385	393	
		2%	2%	2%	
	(11/16/2010)	2/27/2012	11/18/2012	11/17/2013	
(2) <u>Single Hitchhike or Cow-Catche</u>	(337)	344	351	358	9
(3) <u>Single Cut-In</u>	(313)	319	325	332	9

B. Announcers - Off-Camera (Voice Over)

(1) <u>More than 10 lines</u>		2%	2%	2%	9
	Program Length	(11/16/2010)	2/27/2012	11/18/2012	11/17/2013
	5 min. or less	(138)	141	144	147
	over 5 to 15 min.	(275)	281	287	293
	over 15 to 30 min.	(435)	444	453	462
	over 30 to 45 min.	(537)	548	559	570
	over 45 to 60 min.	(608)	620	632	645
	over 60 to 90 min.	(777)	793	809	825
	over 90 to 120 min.	(951)	970	989	1,009
(2) <u>Ten lines or less</u>		2%	2%	2%	10
	Program Length	(11/16/2010)	2/27/2012	11/18/2012	11/17/2013
	5 min. or less	(138)	141	144	147
	over 5 to 15 min.	(275)	281	287	293
	over 15 to 30 min.	(305)	311	317	323
	over 30 to 45 min.	(321)	327	334	341
	over 45 to 60 min.	(361)	368	375	383
	over 60 to 90 min.	(422)	430	439	448
	over 90 to 120 min.	(489)	499	509	519

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(3) Multiple Performances in One Calendar Week, Same Show - More than 10 Lines

202

Program Length	(11/16/2010)	2% 2/27/2012	2% 11/18/2012	2% 11/17/2013
over 5 to 15 min.				
1	(275)	281	287	293
2	(479)	489	499	509
3	(617)	629	642	655
4	(756)	771	786	802
5	(821)	837	854	871
over 15 to 30 min.				
1	(435)	444	453	462
2	(762)	777	793	809
3	(978)	998	1,018	1,038
4	(1,194)	1,218	1,242	1,267
5	(1,305)	1,331	1,358	1,385
over 30 to 45 min.				
1	(537)	548	559	570
2	(939)	958	977	997
3	(1,210)	1,234	1,259	1,284
4	(1,476)	1,506	1,536	1,567
5	(1,612)	1,644	1,677	1,711
over 45 to 60 min.				
1	(608)	620	632	645
2	(1,062)	1,083	1,105	1,127
3	(1,369)	1,396	1,424	1,452
4	(1,670)	1,703	1,737	1,772
5	(1,824)	1,860	1,897	1,935
over 60 to 90 min.				
1	(777)	793	809	825
2	(1,363)	1,390	1,418	1,446
3	(1,752)	1,787	1,823	1,859
4	(2,140)	2,183	2,227	2,272
5	(2,336)	2,383	2,431	2,480
over 90 to 120 min.				
1	(951)	970	989	1,009
2	(1,665)	1,698	1,732	1,767
3	(2,140)	2,183	2,227	2,272
4	(2,616)	2,668	2,721	2,775
5	(2,852)	2,909	2,967	3,026

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(4) Multiple Performances in One Calendar Week, Same Show - Ten lines or less

203

Program Length	(11/16/2010)	2% 2/27/2012	2% 11/18/2012	2% 11/17/2013
over 5 to 15 min.				
1	(275)	281	287	293
2	(479)	489	499	509
3	(616)	628	641	654
4	(756)	771	786	802
5	(821)	837	854	871
over 15 to 30 min.				
1	(305)	311	317	323
2	(533)	544	555	566
3	(686)	700	714	728
4	(838)	855	872	889
5	(914)	932	951	970
over 30 to 45 min.				
1	(321)	327	334	341
2	(564)	575	587	599
3	(724)	738	753	768
4	(885)	903	921	939
5	(965)	984	1,004	1,024
over 45 to 60 min.				
1	(361)	368	375	383
2	(633)	646	659	672
3	(813)	829	846	863
4	(996)	1,016	1,036	1,057
5	(1,085)	1,107	1,129	1,152
over 60 to 90 min.				
1	(422)	430	439	448
2	(738)	753	768	783
3	(951)	970	989	1,009
4	(1,162)	1,185	1,209	1,233
5	(1,268)	1,293	1,319	1,345
over 90 to 120 min.				
1	(489)	499	509	519
2	(855)	872	889	907
3	(1,098)	1,120	1,142	1,165
4	(1,342)	1,369	1,396	1,424
5	(1,466)	1,495	1,525	1,556

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<u>C.</u> Extra Rehearsal Rate	25
Overtime Rate	37.50

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5. GROUPS AND CHORUSES

A. Group Dancers

(1)	<u>Program Fees</u>		2%	2%	2%	11
	Program Length	(11/16/2010)	2/27/2012	11/18/2012	11/17/2013	
	5 min. or less	(286)	292	298	304	
	over 5 to 15 min.	(573)	584	596	608	
	over 15 to 30 min.	(889)	907	925	944	
	over 30 to 60 min.	(1,106)	1,128	1,151	1,174	
	over 60 to 90 min.	(1,266)	1,291	1,317	1,343	
	over 90 to 120 min.	(1,469)	1,498	1,528	1,559	
		11/16/2008				
	Extra Rehearsal Rate	25				
	Overtime Rate	37.50				
(3)	<u>Special Rates for Programs on Multiple Stations Commonly Owned</u>		2%	2%	2%	12
	Program Length	(11/16/2010)	2/27/2012	11/18/2012	11/17/2013	
	over 15 to 30 min.	(567)	578	590	602	
	over 30 to 60 min.	(754)	769	784	800	
	over 60 to 90 min.	(840)	857	874	891	
	over 90 to 120 min.	(1,342)	1,369	1,396	1,424	
(7)	<u>Step-Out Rate</u>		2%	2%	2%	12
	Program Length	(11/16/2010)	2/27/2012	11/18/2012	11/17/2013	
	30 minute program	(79)	81	83	85	
	60 minute or longer	(153)	156	159	162	
(14)	<u>Non-Syndicated Non-Prime Time / Day Rates</u>		2%	2%	2%	15
	<u>(a)(i) Network Programs</u>		2%	2%	2%	
	Program Length	(11/16/2010)	2/27/2012	11/18/2012	11/17/2013	
	Programs less than an hour / one-day rate	(471)	480	490	500	
	Programs of one hour or more / two-day rate	(840)	857	874	891	
	<u>(a)(ii) Programs on Multiple Stations Commonly Owned</u>		2%	2%	2%	
	Program Length	(11/16/2010)	2/27/2012	11/18/2012	11/17/2013	
	Programs less than an hour / one-day rate	(297)	303	309	315	
	Programs of one hour or more / two-day rate	(570)	581	593	605	

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(16)	<u>Awards Programs (in excess of 60 minutes)</u>		2%	2%	2%
		<u>(11/16/2010)</u>	<u>2/27/2012</u>	<u>11/18/2012</u>	<u>11/17/2013</u>
	Rehearsal Day	(232)	237	242	247
	Camera Day	(683)	697	711	725
	Program Minimum	(914)	932	951	970

B. Chorus Singers

(1) a. Program Fees - On-Camera

16

			2%	2%	2%
	Program Length	(11/16/2010)	2/27/2012	11/18/2012	11/17/2013
	5 min. or less				
	group 3 - 8	(158)	161	164	167
	9 or more	(143)	146	149	152
	over 5 to 15 min.				
	group 3 - 8	(316)	322	328	335
	9 or more	(284)	290	296	302
	over 15 to 30 min.				
	group 3 - 8	(412)	420	428	437
	9 or more	(385)	393	401	409
	over 30 to 60 min.				
	group 3 - 8	(510)	520	530	541
	9 or more	(476)	486	496	506
	over 60 to 90 min.				
	group 3 - 8	(608)	620	632	645
	9 or more	(575)	587	599	611
	over 90 to 120 min.				
	group 3 - 8	(700)	714	728	743
	9 or more	(675)	689	703	717
		<u>11/16/2008</u>			
	Extra Rehearsal Rate	25			
	Overtime Rate	37.50			

(2) a. Program Fees - Off-Camera

16

			2%	2%	2%
		<u>(11/16/2010)</u>	<u>2/27/2012</u>	<u>11/18/2012</u>	<u>11/17/2013</u>
	Solo / Duo	(652)	665	678	692
	group 3 - 8	(380)	388	396	404
	9 or more	(355)	362	369	376

(3) Special Rates for Programs on Multiple Stations Commonly Owned

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(a) Program Fees - On-Camera

			2%	2%	2%
	Program Length	(11/16/2010)	2/27/2012	11/18/2012	11/17/2013
	over 15 to 30 min.				
	group 3 - 8	(294)	300	306	312
	9 or more	(267)	272	277	283
	over 30 to 60 min.				
	group 3 - 8	(325)	332	339	346
	9 or more	(302)	308	314	320
	over 60 to 90 min.				
	group 3 - 8	(376)	384	392	400
	9 or more	(345)	352	359	366
	over 90 to 120 min.				
	group 3 - 8	(423)	431	440	449
	9 or more	(384)	392	400	408

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(b) Program Fees - Off-Camera

18

	<u>(11/16/2010)</u>	2% <u>2/27/2012</u>	2% <u>11/18/2012</u>	2% <u>11/17/2013</u>
group 3 - 8	(246)	251	256	261
9 or more	(230)	235	240	245

6. SPECIALTY ACTS

20

B. Program Fees

	<u>(11/16/2010)</u>	2% <u>2/27/2012</u>	2% <u>11/18/2012</u>	2% <u>11/17/2013</u>
1 performer	(1,303)	1,329	1,356	1,383
2 performers	(2,061)	2,102	2,144	2,187
3 performers	(2,612)	2,664	2,717	2,771
for each additional performer	(652)	665	678	692
	<u>11/16/2008</u>			
Extra Rehearsal Rate	25			
Overtime Rate	37.50			

E. Special Rates for Programs on Multiple Stations Commonly Owned

21

	<u>(11/16/2010)</u>	2% <u>2/27/2012</u>	2% <u>11/18/2012</u>	2% <u>11/17/2013</u>
1 performer	(769)	784	800	816
2 performers	(1,250)	1,275	1,301	1,327
3 performers	(1,578)	1,610	1,642	1,675
4 performers	(1,978)	2,018	2,058	2,099
for each additional performer	(405)	413	421	429

7. SPORTSCASTERS

	<u>(11/16/2010)</u>	2% <u>2/27/2012</u>	2% <u>11/18/2012</u>	2% <u>11/17/2013</u>
(A) Sportscasters				
per event	1,419	1,447	1,476	1,506
per week	3,604	3,676	3,750	3,825
(B) Assistant Sportscasters / Color Persons				
per event	(870)	887	905	923
per week	(2,228)	2,273	2,318	2,364
(C) Championship Events				
Sportscaster	(1,516)	1,546	1,577	1,609
Asst. Sportscaster	(947)	966	985	1,005
(D) Major League Baseball - Double Header				
Sportscaster	(1,516)	1,546	1,577	1,609
Asst. Sportscaster	(947)	966	985	1,005

8. BACKGROUND ACTORS

A. Program Fee - Variety

23

<u>Program Length</u>	<u>(11/16/2010)</u>	2% <u>11/18/2012</u>
5 min. or less	(40)	41
over 5 to 15 min.	(79)	81
over 15 to 30 min.	(120)	122
over 30 to 45 min.	(138)	141
over 45 to 60 min.	(153)	156
over 60 to 90 min.	(187)	191
over 90 to 120 min.	(220)	224

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B. Special Rates for Variety Programs on Multiple Stations Commonly Owned

23

<u>Program Length</u>	<u>(11/16/2010)</u>	2%	<u>11/18/2012</u>
15 to 30 min.	(75)		77
over 30 to 45 min.	(101)		103
over 45 to 60 min.	(112)		114
over 60 to 90 min.	(140)		143
over 90 to 120 min.	(163)		166

C. Serials

24

(1) <u>Program Fees</u>	<u>(11/16/2010)</u>	2%	<u>11/18/2012</u>
<u>Program Length</u>			
5 min. or less	(38)		39
over 5 to 15 min.	(78)		80
over 15 to 30 min.	(113)		115
over 30 to 45 min.	(131)		134
over 45 to 60 min.	(147)		150
over 60 to 90 min.	(176)		180

(2) <u>Program Fees</u>	<u>(11/16/2010)</u>	2%	<u>11/18/2012</u>
less than one hour	(71)		72
one hour or longer	(94)		96

D. Program Fees - Other than Serials and Variety

24

	<u>(11/16/2010)</u>	2%	<u>2/27/2012</u>	2%	<u>11/18/2012</u>	2%	<u>11/17/2013</u>
General Background Actor	(106)		108		110		112
Special Ability Background Actor	(116)		118		120		122

9A. STANDARD NON-COMMERCIAL OPENINGS AND CLOSINGS AND MUSICAL SIGNATURES

27

	<u>(11/16/2010)</u>	2%	<u>2/27/2012</u>	2%	<u>11/18/2012</u>	2%	<u>11/17/2013</u>
On Camera	(1,683)		1,717		1,751		1,786
Off Camera	(1,210)		1,234		1,259		1,284
Singers: solo/duo	(1,210)		1,234		1,259		1,284
Group 3 to 8	(948)		967		986		1,006
Group 9 or more	(822)		838		855		872

	<u>(11/16/2010)</u>	2%	<u>2/27/2012</u>	2%	<u>11/18/2012</u>	2%	<u>11/17/2013</u>
Background Actors	(275)		281		287		293

10. PROMOTIONAL ANNOUNCEMENTS

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<u>A. (1)</u>	<u>11/16/2008</u>		<u>2/27/2012</u>
On-Camera	(323)		
Off-Camera	(234)		240
Off-Camera (value added)	(400)		410

	<u>11/16/2008</u>		<u>2/27/2012</u>
Background Actors	(97)		

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AFTRA NETWORK TV CODE
2011 - 2014 Rates

			<u>PAGE #s</u>		
<u>36. STAND-INS AND DANCE-INS</u>					
B. (1)		<u>(11/16/2004)</u>			45
	Per hour	(24)			
B. (2)		<u>(11/16/2010)</u>			
	Per day	(160)			
<u>75. PEOPLE COVERED</u>					
A. (2)		<u>(1/1/2009)</u>	2%	2%	91
	News Insert Fee	(155)	<u>11/18/2012</u>	<u>11/17/2013</u>	
			158	161	
<u>76. NEWS SERVICE</u>					
A.	News Insert Fee	<u>(1/1/2009)</u>	2%	2%	93
	Minimum	(93)	<u>11/18/2012</u>	<u>11/17/2013</u>	
	Maximum	(181)	95	97	
			185	189	