

COMPUTER GENERATED ANIMATION TELEVISION AGREEMENT

All rates effective July 1, 2011 – June 30, 2014

I. Minimum Compensation Per Program or Segment thereof

<u>Effective</u>	<u>7/1/11</u>	<u>7/1/12</u>	<u>7/1/13</u>
A. Programs or Segments of Programs over ten (10) minutes in length	\$855.00	\$872.00	\$889.00
B. Programs or Segments of Programs of Ten (10) Minutes or less in length	\$773.00	788.00	804.00

II. Limitation on Voices

A. Programs or segments of programs ten (10) minutes or less in length.

Performer may perform up to three voices in each program or segment; for each voice over such three voices, performer shall be paid an additional:

7/1/11	\$249.00
7/1/12	254.00
7/1/13	259.00

B. Programs or segments of programs over ten (10) minutes in length.

Performer may perform up to three voices in each program or segment; for performing more than three voices, performer shall be paid an additional full session fee, which shall entitle the Producer to require the performer to perform up to three additional voices.

C. Additional Compensation for a Third Voice:

A performer who performs a third voice in each program or segment shall receive an additional payment of ten percent (10%) of the minimum session fee or segment fee, whichever is applicable. As to programs or segments over ten (10) minutes in length, the additional payment of ten percent (10%) shall be payable for the third voice in each group of three (3) performed, (e.g., 3rd voice, 6th voice, etc.). As to programs or segments of programs ten (10) minutes or less in length, additional voices beyond the first three (3) shall be compensated as set forth in Paragraph II.A above.

III. Pick-up Lines; Lead-Ins, Lead-Outs, Bumpers and Wraparounds

A. Pick-up lines at a separate session: A performer may be requested to attend a session called for the sole purpose of performing pick-up lines from previous episodes of a series and may provide an unlimited number of pick-up lines in a two hour session for a single full minimum session fee.

B. Pick-up lines at a regular session: A performer may be requested to record unlimited pick-up lines from previous episodes for no additional compensation if such recording of pick-up lines takes no more than one hour at a session at which the performer is engaged to perform principal recording.

C. Recording of lead-ins, lead-outs, bumpers and wraparounds

Performers who are paid for or guaranteed at least 50% of the episodes ordered in a particular production period for a particular series may be required to record, without additional compensation, lead-ins, lead-outs, bumpers and/or wraparounds which may be used with any episode of the series produced within any production period during which the performer satisfies the foregoing test. Such lead-ins, lead-outs, bumpers and/or wraparounds must be done in the performer's "character" voice (which includes performer's own voice, when performer's natural voice is the "character" voice) and must be recorded during the same session as the recording for an episode or episodes.

VII. Auditions

B. A performer called for a fourth audition for the same role shall be paid a minimum fee of \$50.00 for the first two (2) hours. For all time in excess of two hours, the performers shall be paid as follows for each one-half hour unit.

<u>Effective</u>	<u>Minimum</u>	<u>Excess time in 1/2 hr. units</u>
7/1/11	\$63.00	\$15.75
7/1/12	54.00	16.00
7/1/13	65.00	16.25

XV. AFTRA Health & Retirement Contributions

16.8%

For more detailed rate and Health and Retirement information, including any caps that may be in place for H&R contributions, please contact your Local AFTRA office.