

2011-2014 AFTRA CORPORATE/EDUCATIONAL and NON-BROADCAST CODE

The rates below are for the AFTRA 2011-2014 Corporate/Educational and Non-Broadcast Code, which covers educational and training programs, public relations and promotional programs, etc. These are only a few examples and it is not intended to be all-inclusive. For further information regarding rates, terms and conditions, please contact your Local AFTRA office.

Health & Retirement Contribution Rate: 15.5%

MINIMUM COMPENSATION, FEES PER PROGRAM

PRINCIPAL PERFORMERS

On-Camera

	<u>5/1/11 – 10/31/12</u>		<u>11/1/12-4/30/14</u>	
	<u>Category I</u>	<u>Category II</u>	<u>Category I</u>	<u>Category II</u>
Day Performer (Actor or Stunt)	\$480.50	\$597.50	\$490.00	\$609.50
Half Day Performer (4 hours only; many restrictions apply)	312.50	388.50	318.50	396.00
3-Day Performer	1,209.00	1,490.50	1,233.00	1,520.50
Weekly Performer (5-day week)	1,687.50	2,089.50	1,721.50	2,131.50
(Overnight location only, 6-day week)	1,857.00	2,298.50	1,894.00	2,344.50
Choreographed Dancer, Swimmer, Skater, etc.				
Per Day: Solo/Duo	\$429.50	\$535.50	\$438.00	\$546.00
Group	359.00	450.50	366.00	459.50
3-Day: Solo/Duo	1,028.00	1,286.00	1,048.50	1,311.50
Group	863.50	1,078.50	881.00	1,100.00
Weekly: Solo/Duo	1,715.00	2,143.00	1,749.50	2,186.00
Group	1,438.00	1,798.50	1,467.00	1,834.50
Singer, per day				
Solo/Duo	\$480.50	\$597.50	\$490.00	\$609.50
Group	289.50	357.50	295.50	364.50
Step Out	363.00	448.50	370.50	457.50
Contractor – 50% additional				

ON-CAMERA NARRATOR/SPOKESPERSON

	<u>5/1/11 – 10/31/12</u>		<u>11/1/12-4/30/14</u>	
	<u>Category I</u>	<u>Category II</u>	<u>Category I</u>	<u>Category II</u>
First Day	\$873.50	\$1,035.00	\$891.00	\$1,056.00
Each Additional Day	480.50	597.50	490.00	609.50

OFF-CAMERA

	<u>5/1/11 – 10/31/12</u>		<u>11/1/12-4/30/14</u>	
	<u>Category I</u>	<u>Category II</u>	<u>Category I</u>	<u>Category II</u>
Day Performer (Voice Over)				
First Hour	\$393.00	\$437.50	\$401.00	\$446.50
Each additional half-hour	115.00	115.00	117.50	117.50
Retakes, Voice over performers only				
Entire script, first hour	393.00	437.50	401.00	446.50
Entire script, each additional half-hour	115.00	115.00	117.50	117.50
Partial Script, within 60 days, 30 minute session	213.50	213.50	218.00	218.00
Singer, per hour				
Solo/Duo	\$258.00	\$289.50	\$263.00	\$295.50
Group	172.00	194.50	175.50	198.50
Step Out	214.50	243.50	219.00	248.50
Contractor – 50% additional				

BACKGROUND ACTORS – Daily Rates

	<u>5/1/11 – 10/31/12</u>	<u>11/1/12-4/30/14</u>
	<u>Category I or II</u>	<u>Category I or II</u>
General Background Actor	\$125.00	\$127.50
Special Ability Background Actor (Including Stand-in, Photo Double)	137.50	140.50
Silent Bit Background Actor	233.50	238.00

AUDIO ONLY PROGRAMS**5/1/11 – 10/31/12****11/1/12-4/30/14**

	<u>Category I</u>	<u>Category II</u>	<u>Category I</u>	<u>Category II</u>
Principal Performer – First Hour	\$393.00	\$437.50	\$401.00	\$446.50
Each additional half-hour or segment thereof	115.00	115.00	117.50	117.50
Retakes: Principal Performer (½-hr. session)	213.50	213.50	218.00	218.00
3 Minutes: Principal Performer (½-hr. session)	235.00	259.00	239.50	264.00

*If the session exceeds 30 minutes, the fee shall revert to the session fee provided above for Principal Performers.**This 3-minute fee is available to Principal Performers only.*

Non-Principal Performer – First Hour	177.00	196.50	180.50	200.50
Each additional half-hour or segment thereof	69.50	77.00	71.00	78.50

*At least one Principal Performer per program must be employed to use the Non-Principal rate.***Singers – Per Hour**

Solo	\$258.00	\$289.50	\$263.00	\$295.50
Solo and Group (less than 16 bars)	214.50	243.50	219.00	248.50
Groups of 3 or more	172.00	194.50	175.50	198.50
Step-Out (Solo/Duo steps out of group)	27.00	27.00	27.50	27.50

If out of any group a Soloist or Duo steps out and sings less than eight (8) cumulative bars or speaks up to ten (10) words, then each of the singers so stepping out or speaking words shall be paid the fee specified above, in addition to the group fee for the group called.

Contractor – additional 50% of contract scale

	<u>5/1/11 – 10/31/12</u>	<u>11/1/12-4/30/14</u>
Interactive Voice Recording (IVR)/Phone Prompt Systems and Phonecasting		
First Hour, per client	\$218.50	\$223.00
Each additional half-hour or segment thereof	109.00	111.00
<i>These rates permit an unlimited period of use.</i>		
Storecasting		
3 months use	\$393.00	\$401.00
6 months use	786.00	802.00

MISCELLANEOUS RATES**Section 32. Overtime**

	<u>5/1/11 – 10/31/12</u>	<u>11/1/12-4/30/14</u>
• Section 32.A.2. Day Performers	\$949.50	\$968.50
• Section 32.4 Overtime Ceilings		
• Day Performers		
• Maximum Base	\$949.50	\$968.50
• Time and one-half	178.00	181.50
• 3-Day Performers		
• Maximum Base	\$2,849.00	\$2,906.00
• Time and one-half	178.00	181.50
• Double Time	237.50	242.50
• Weekly Performers		
• Maximum Base	\$3,165.00	\$3,228.50
• Time and one-half	119.00	121.50
• Double Time	158.00	161.00

Section 33.C Rest Period

\$949.50 \$968.50

Section 34 - Premium Rates

Day Performer	\$949.50	\$968.50
Weekly Performer	3,165.00	3,228.50

Section 45. Body Makeup, Skull Cap, etc.

\$22.50 \$23.00

Section 56. Travel

• Mileage Allowance (IRS maximum allowable, 51¢ per mile as of 1/1/2011)	51¢ / mile	51¢ / mile
• Mileage Allowance (IRS maximum allowable, 55.5¢ per mile as of 7/1/2011)	55.5¢ / mile	55.5¢ / mile

Section 63.N - Wet, Snow and Smoke Work

\$17.00 \$17.50

Section 64.B.8 – Dancer Hazardous Activity

• Multiple Days – Rate Per Day	\$79.50	\$81.00
• Minimum For One Day Only	122.00	124.50