

AFTRA NETWORK TV CODE

2007 - 2010 Rates

2. PRINCIPAL PERFORMERS

A. (3) Dramatic Programs

(a) Single Program Performance (other than serials)

<u>Program Length</u>	<u>(11/16/2006)</u>	<u>3.5%</u> <u>11/16/2007</u>	<u>3%</u> <u>11/16/2008</u>	<u>3%</u> <u>11/16/2009</u>
5 min. or less	(222)	230	237	244
over 5 to 15 min.	(445)	461	475	489
over 15 to 30 min.	(711)	736	758	781
over 30 to 45 min.	(817)	846	871	897
over 45 to 60 min.	(957)	990	1,020	1,051
over 60 to 90 min.	(1,168)	1,209	1,245	1,282
over 90 to 120 min.	(1,409)	1,458	1,502	1,547

	<u>(2/28/1995)</u>	<u>11/16/2008</u>
Extra Rehearsal Rate	(20)	25
Overtime Rate	(30)	37.50

(b)(i) Serials

<u>Program Length</u>	<u>(11/16/2006)</u>	<u>3%</u> <u>11/16/2007</u>	<u>2.5%</u> <u>11/16/2008</u>	<u>2.5%</u> <u>11/16/2009</u>
5 min. or less	(211)	217	222	228
over 5 to 15 min.	(423)	436	447	458
over 15 to 30 min.	(631)	650	666	683
over 30 to 45 min.	(737)	759	778	797
over 45 to 60 min.	(844)	869	891	913
over 60 to 90 min.	(1,053)	1,085	1,112	1,140

(b)(ii) Additional Days

	<u>(11/16/2002)</u>
Less than one hour	(345)
One hour or more	(460)

B. Non-Dramatic Programs

(1) Single Program Performance

<u>Program Length</u>	<u>(11/16/2006)</u>	<u>3.5%</u> <u>11/16/2007</u>	<u>3%</u> <u>11/16/2008</u>	<u>3%</u> <u>11/16/2009</u>
5 min. or less	(221)	229	236	243
over 5 to 15 min.	(441)	456	470	484
over 15 to 30 min.	(725)	751	774	797
over 30 to 45 min.	(813)	841	866	892
over 45 to 60 min.	(921)	953	982	1,011
over 60 to 90 min.	(1,163)	1,204	1,240	1,277
over 90 to 120 min.	(1,402)	1,451	1,495	1,540

	<u>(2/28/1995)</u>	<u>11/16/2008</u>
Extra Rehearsal Rate	(20)	25
Overtime Rate	(30)	37.50

(2) Multiple Performances in One Calendar Week

<u>Program Length</u>	<u>(11/16/2006)</u>	<u>3.5%</u> <u>11/16/2007</u>	<u>3%</u> <u>11/16/2008</u>	<u>3%</u> <u>11/16/2009</u>
15 min. or less				
1	(441)	456	470	484
2	(816)	845	870	896
3	(1,145)	1,185	1,221	1,258
4	(1,362)	1,410	1,452	1,496

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5	(1,586)	1,642	1,691	1,742
over 15 to 30 min.				
1	(725)	751	774	797
2	(1,362)	1,410	1,452	1,496
3	(1,563)	1,618	1,667	1,717
4	(1,717)	1,777	1,830	1,885
5	(1,984)	2,053	2,115	2,178
over 30 to 45 min.				
1	(813)	841	866	892
2	(1,313)	1,359	1,400	1,442
3	(1,559)	1,614	1,662	1,712
4	(1,875)	1,941	1,999	2,059
5	(2,304)	2,385	2,457	2,531

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over 45 to 60 min.				
1	(921)	953	982	1,011
2	(1,482)	1,534	1,580	1,627
3	(1,760)	1,822	1,877	1,933
4	(2,114)	2,188	2,254	2,322
5	(2,598)	2,689	2,770	2,853

over 60 to 90 min.				
1	(1,163)	1,204	1,240	1,277
2	(1,676)	1,735	1,787	1,841
3	(2,024)	2,095	2,158	2,223
4	(2,551)	2,640	2,719	2,801
5	(3,259)	3,373	3,474	3,578

over 90 to 120 min.				
1	(1,402)	1,451	1,495	1,540
2	(1,984)	2,053	2,115	2,178
3	(2,290)	2,370	2,441	2,514
4	(2,971)	3,075	3,167	3,262
5	(3,745)	3,876	3,992	4,112

	<u>(2/28/1995)</u>	<u>11/16/2008</u>
Extra Rehearsal Rate	(20)	25
Overtime Rate	(30)	37.50

(3) News Shows - 6th or 7th Performance

<u>Program Length</u>	<u>(11/16/2006)</u>	<u>3.5%</u> <u>11/16/2007</u>	<u>3%</u> <u>11/16/2008</u>	<u>3%</u> <u>11/16/2009</u>
15 min.				
6	(1,721)	1,781	1,834	1,889
7	(1,894)	1,960	2,019	2,080
30 min.				
6	(2,113)	2,187	2,253	2,321
7	(2,252)	2,331	2,401	2,473
60 min.				
6	(2,799)	2,897	2,984	3,074
7	(3,057)	3,164	3,259	3,357
90 min.				
6	(3,661)	3,789	3,903	4,020
7	(4,087)	4,230	4,357	4,488
120 min.				
6	(4,308)	4,459	4,593	4,731
7	(4,954)	5,127	5,281	5,439

	<u>(2/28/1995)</u>	<u>11/16/2008</u>
Extra Rehearsal Rate	(20)	25
Overtime Rate	(30)	37.50

C. Special Rates for Programs on Multiple Stations Commonly Owned

(1) Single Program Performance

<u>Program Length</u>	<u>(11/16/2006)</u>	<u>3.5%</u> <u>11/16/2007</u>	<u>3%</u> <u>11/16/2008</u>	<u>3%</u> <u>11/16/2009</u>
5 min. or less	(169)	175	180	185
over 5 to 15 min.	(335)	347	357	368
over 15 to 30 min.	(426)	441	454	468

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over 30 to 45 min.	(514)	532	548	564
over 45 to 60 min.	(582)	602	620	639
over 60 to 90 min.	(733)	759	782	805
over 90 to 120 min.	(882)	913	940	968

3. PERFORMERS WHO SPEAK FIVE LINES OR LESS

A. Single Program Performance (other than serials)

<u>Program Length</u>	<u>(11/16/2006)</u>	<u>3.5%</u> <u>11/16/2007</u>	<u>3%</u> <u>11/16/2008</u>	<u>3%</u> <u>11/16/2009</u>
5 min. or less	(134)	139	143	147
over 5 to 15 min.	(267)	276	284	293
over 15 to 30 min.	(341)	353	364	375
over 30 to 45 min.	(371)	384	396	408
over 45 to 60 min.	(422)	437	450	464
over 60 to 90 min.	(479)	496	511	526
over 90 to 120 min.	(549)	568	585	603

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	<u>(2/28/1995)</u>	<u>11/16/2008</u>
Extra Rehearsal Rate	(20)	25
Overtime Rate	(30)	37.50

B. Special Rates for Programs on Multiple Stations Commonly Owned

	<u>(11/16/2006)</u>	<u>11/16/2007</u>	<u>11/16/2008</u>	<u>11/16/2009</u>
Program Length		3.5%	3%	3%
5 min. or less	(83)	86	89	92
over 5 to 15 min.	(171)	177	182	187
over 15 to 30 min.	(221)	229	236	243
over 30 to 45 min.	(247)	256	264	272
over 45 to 60 min.	(281)	291	300	309
over 60 to 90 min.	(341)	353	364	375
over 90 to 120 min.	(399)	413	425	438

C. Serials

(1) Program Fees

	<u>(11/16/2006)</u>	<u>11/16/2007</u>	<u>11/16/2008</u>	<u>11/16/2009</u>
Program Length		3%	2.5%	2.5%
5 min. or less	(117)	121	124	127
over 5 to 15 min.	(234)	241	247	253
over 15 to 30 min.	(299)	308	316	324
over 30 to 45 min.	(326)	336	344	353
over 45 to 60 min.	(367)	378	387	397
over 60 to 90 min.	(418)	431	442	453

(2) Additional Days

	<u>(11/16/2002)</u>
Less than one hour	(145)
One hour or more	(170)

4. COMMERCIAL PERFORMERS AND ANNOUNCERS OFF-CAMERA

A. Fees -- Commercial Performers

(1) Single Separate Announcements

	<u>(11/16/2006)</u>	<u>11/16/2007</u>	<u>11/16/2008</u>	<u>11/16/2009</u>
On-Camera		3.5%	3%	3%
Principal Performers	(621)	643	662	682
Singing or Dancing Groups of				
3 to 5	(455)	471	485	500
6 to 8	(402)	416	428	441
9 or more	(333)	345	355	366

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	(11/16/2006)	3.5% 11/16/2007	3% 11/16/2008	3% 11/16/2009
Off-Camera				
Principal Performers	(466)	482	496	511
Singing or Dancing Groups of				
3 to 5	(263)	272	280	288
6 to 8	(228)	236	243	250
9 or more	(185)	191	197	203
	(11/16/2006)	3.5% 11/16/2007	3% 11/16/2008	3% 11/16/2009
Background Actors	(128)	132	136	140
	(11/16/2006)	3.5% 11/16/2007	3% 11/16/2008	3% 11/16/2009
Hand Models & Physical Demonstrators	(330)	342	352	363
	(11/16/2006)	3.5% 11/16/2007	3% 11/16/2008	3% 11/16/2009
(2) <u>Single Hitchhike or Cow-Catch</u>	(300)	311	320	330
(3) <u>Single Cut-In</u>	(279)	289	298	307

B. Announcers - Off-Camera (Voice Over)

(1) More than 10 lines

	(11/16/2006)	3.5% 11/16/2007	3% 11/16/2008	3% 11/16/2009
Program Length				
5 min. or less	(123)	127	131	135
over 5 to 15 min.	(245)	254	262	270
over 15 to 30 min.	(388)	402	414	426
over 30 to 45 min.	(479)	496	511	526
over 45 to 60 min.	(543)	562	579	596
over 60 to 90 min.	(694)	718	740	762
over 90 to 120 min.	(849)	879	905	932

(2) Ten lines or less

	(11/16/2006)	3.5% 11/16/2007	3% 11/16/2008	3% 11/16/2009
Program Length				
5 min. or less	(123)	127	131	135
over 5 to 15 min.	(245)	254	262	270
over 15 to 30 min.	(272)	282	290	299
over 30 to 45 min.	(287)	297	306	315
over 45 to 60 min.	(323)	334	344	354
over 60 to 90 min.	(377)	390	402	414
over 90 to 120 min.	(436)	451	465	479

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(3) Multiple Performances in One Calendar Week, Same Show - More than 10 Lines

<u>Program Length</u>	<u>(11/16/2006)</u>	<u>3.5%</u> <u>11/16/2007</u>	<u>3%</u> <u>11/16/2008</u>	<u>3%</u> <u>11/16/2009</u>
over 5 to 15 min.				
1	(245)	254	262	270
2	(428)	443	456	470
3	(551)	570	587	605
4	(674)	698	719	741
5	(733)	759	782	805
over 15 to 30 min.				
1	(388)	402	414	426
2	(680)	704	725	747
3	(873)	904	931	959
4	(1,067)	1,104	1,137	1,171
5	(1,165)	1,206	1,242	1,279
over 30 to 45 min.				
1	(479)	496	511	526
2	(839)	868	894	921
3	(1,079)	1,117	1,151	1,186
4	(1,318)	1,364	1,405	1,447
5	(1,439)	1,489	1,534	1,580
over 45 to 60 min.				
1	(543)	562	579	596
2	(949)	982	1,011	1,041
3	(1,222)	1,265	1,303	1,342
4	(1,491)	1,543	1,589	1,637
5	(1,628)	1,685	1,736	1,788
over 60 to 90 min.				
1	(694)	718	740	762
2	(1,216)	1,259	1,297	1,336
3	(1,564)	1,619	1,668	1,718
4	(1,911)	1,978	2,037	2,098
5	(2,085)	2,158	2,223	2,290
over 90 to 120 min.				
1	(849)	879	905	932
2	(1,486)	1,538	1,584	1,632
3	(1,911)	1,978	2,037	2,098
4	(2,335)	2,417	2,490	2,565
5	(2,547)	2,636	2,715	2,796

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(4) Multiple Performances in One Calendar Week, Same Show - Ten lines or less

<u>Program Length</u>	<u>(11/16/2006)</u>	<u>3.5%</u> <u>11/16/2007</u>	<u>3%</u> <u>11/16/2008</u>	<u>3%</u> <u>11/16/2009</u>
over 5 to 15 min.				
1	(245)	254	262	270
2	(428)	443	456	470
3	(550)	569	586	604
4	(674)	698	719	741
5	(733)	759	782	805
over 15 to 30 min.				
1	(272)	282	290	299
2	(476)	493	508	523
3	(613)	634	653	673
4	(749)	775	798	822
5	(816)	845	870	896
over 30 to 45 min.				
1	(287)	297	306	315
2	(503)	521	537	553
3	(646)	669	689	710
4	(790)	818	843	868
5	(861)	891	918	946
over 45 to 60 min.				
1	(323)	334	344	354
2	(565)	585	603	621
3	(726)	751	774	797
4	(889)	920	948	976
5	(969)	1,003	1,033	1,064
over 60 to 90 min.				
1	(377)	390	402	414
2	(660)	683	703	724
3	(849)	879	905	932
4	(1,038)	1,074	1,106	1,139
5	(1,132)	1,172	1,207	1,243
over 90 to 120 min.				
1	(436)	451	465	479
2	(763)	790	814	838
3	(981)	1,015	1,045	1,076
4	(1,199)	1,241	1,278	1,316
5	(1,308)	1,354	1,395	1,437
		<u>(2/28/1995)</u>	<u>11/16/2008</u>	
<u>C.</u>	Extra Rehearsal Rate	(20)	25	
	Overtime Rate	(30)	37.50	

5. GROUPS AND CHORUSES

A. Group Dancers

(1) Program Fees

<u>Program Length</u>	<u>(11/16/2006)</u>	<u>3.5%</u> <u>11/16/2007</u>	<u>3%</u> <u>11/16/2008</u>	<u>3%</u> <u>11/16/2009</u>
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5 min. or less	(255)	264	272	280
over 5 to 15 min.	(512)	530	546	562
over 15 to 30 min.	(794)	822	847	872
over 30 to 60 min.	(986)	1,021	1,052	1,084
over 60 to 90 min.	(1,130)	1,170	1,205	1,241
over 90 to 120 min.	(1,311)	1,357	1,398	1,440

	<u>(2/28/1995)</u>	<u>11/16/2008</u>
Extra Rehearsal Rate	(20)	25
Overtime Rate	(30)	37.50

(3) Special Rates for Programs on Multiple Stations Commonly Owned

<u>Program Length</u>	<u>(11/16/2006)</u>	3.5% <u>11/16/2007</u>	3% <u>11/16/2008</u>	3% <u>11/16/2009</u>
over 15 to 30 min.	(506)	524	540	556
over 30 to 60 min.	(672)	696	717	739
over 60 to 90 min.	(751)	777	800	824
over 90 to 120 min.	(1,199)	1,241	1,278	1,316

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(7) Step-Out Rate

<u>Program Length</u>	<u>(11/16/2006)</u>	<u>11/16/2007</u>	<u>11/16/2008</u>	<u>11/16/2009</u>
		3.5%	3%	3%
30 minute program	(71)	73	75	77
60 minute or longer	(137)	142	146	150

(14) Non-Syndicated Non-Prime Time / Day Rates

<u>(a)(i) Network Programs</u>		3.5%	3%	3%
<u>Program Length</u>	<u>(11/16/2006)</u>	<u>11/16/2007</u>	<u>11/16/2008</u>	<u>11/16/2009</u>
Programs less than an hour / one-day rate	(421)	436	449	462
Programs of one hour or more / two-day rate	(751)	777	800	824

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(a)(ii) Programs on Multiple Stations Commonly Owned

<u>Program Length</u>	<u>(11/16/2006)</u>	<u>3.5%</u> <u>11/16/2007</u>	<u>3%</u> <u>11/16/2008</u>	<u>3%</u> <u>11/16/2009</u>
Programs less than an hour / one-day rate	(266)	275	283	291
Programs of one hour or more / two-day rate	(509)	527	543	559

(16) Awards Programs (in excess of 60 minutes)

	<u>11/16/2007</u>	<u>11/16/2009</u>
Rehearsal Day	220	227
Camera Day	650	670
Program Minimum	870	896

B. Chorus Singers

(1) a. Program Fees - On-Camera

<u>Program Length</u>	<u>(11/16/2006)</u>	<u>3.5%</u> <u>11/16/2007</u>	<u>3%</u> <u>11/16/2008</u>	<u>3%</u> <u>11/16/2009</u>
5 min. or less				
group 3 - 8	(141)	146	150	155
9 or more	(128)	132	136	140
over 5 to 15 min.				
group 3 - 8	(282)	292	301	310
9 or more	(253)	262	270	278
over 15 to 30 min.				
group 3 - 8	(368)	381	392	404
9 or more	(343)	355	366	377
over 30 to 60 min.				
group 3 - 8	(455)	471	485	500
9 or more	(425)	440	453	467
over 60 to 90 min.				
group 3 - 8	(543)	562	579	596
9 or more	(514)	532	548	564
over 90 to 120 min.				
group 3 - 8	(625)	647	666	686
9 or more	(603)	624	643	662
Extra Rehearsal Rate	<u>(2/28/1995)</u> (20)		<u>11/16/2008</u> 25	
Overtime Rate	(30)		37.50	

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(2) a. Program Fees - Off-Camera

	<u>(11/16/2006)</u>	<u>11/16/2007</u>	<u>11/16/2008</u>	<u>11/16/2009</u>
		3.5%	3%	3%
Solo / Duo	(582)	602	620	639
group 3 - 8	(339)	351	362	373
9 or more	(317)	328	338	348

(3) Special Rates for Programs on Multiple Stations Commonly Owned

(a) Program Fees - On-Camera

<u>Program Length</u>	<u>(11/16/2006)</u>	<u>11/16/2007</u>	<u>11/16/2008</u>	<u>11/16/2009</u>
		3.5%	3%	3%
over 15 to 30 min.				
group 3 - 8	(263)	272	280	288
9 or more	(239)	247	254	262
over 30 to 60 min.				
group 3 - 8	(291)	301	310	319
9 or more	(270)	279	287	296
over 60 to 90 min.				
group 3 - 8	(336)	348	358	369
9 or more	(307)	318	328	338
over 90 to 120 min.				
group 3 - 8	(378)	391	403	415
9 or more	(342)	354	365	376

(b) Program Fees - Off-Camera

	<u>(11/16/2006)</u>	<u>11/16/2007</u>	<u>11/16/2008</u>	<u>11/16/2009</u>
		3.5%	3%	3%
group 3 - 8	(219)	227	234	241
9 or more	(205)	212	218	225

6. SPECIALTY ACTS

B. Program Fees

	<u>(11/16/2006)</u>	<u>11/16/2007</u>	<u>11/16/2008</u>	<u>11/16/2009</u>
		3.5%	3%	3%
1 performer	(1,163)	1,204	1,240	1,277
2 performers	(1,841)	1,905	1,962	2,021
3 performers	(2,332)	2,414	2,486	2,561
for each additional performer	(582)	602	620	639
	<u>(2/28/1995)</u>		<u>11/16/2008</u>	
Extra Rehearsal Rate	(20)		25	
Overtime Rate	(30)		37.50	

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E. Special Rates for Programs on Multiple Stations Commonly Owned

	<u>(11/16/2006)</u>	3.5% <u>11/16/2007</u>	3% <u>11/16/2008</u>	3% <u>11/16/2009</u>
1 performer	(687)	711	732	754
2 performers	(1,115)	1,154	1,189	1,225
3 performers	(1,409)	1,458	1,502	1,547
4 performers	(1,766)	1,828	1,883	1,939
for each additional performer	(361)	374	385	397

7. SPORTSCASTERS

	<u>(11/16/2006)</u>	3.5% <u>11/16/2007</u>	3% <u>11/16/2008</u>	3% <u>11/16/2009</u>
(A) Sportscasters				
per event	(1,267)	1,311	1,350	1,391
per week	(3,217)	3,330	3,430	3,533
(B) Assistant Sportscasters / Color Persons				
per event	(777)	804	828	853
per week	(1,988)	2,058	2,120	2,184
(C) Championship Events				
Sportscaster	(1,354)	1,401	1,443	1,486
Asst. Sportscaster	(845)	875	901	928
(D) Major League Baseball - Double Header				
Sportscaster	(1,354)	1,401	1,443	1,486
Asst. Sportscaster	(845)	875	901	928

8. BACKGROUND ACTORS

A. Program Fee - Variety

<u>Program Length</u>	<u>(11/16/2005)</u>	3% <u>11/16/2008</u>
5 min. or less	(38)	39
over 5 to 15 min.	(75)	77
over 15 to 30 min.	(115)	118
over 30 to 45 min.	(131)	135
over 45 to 60 min.	(146)	150
over 60 to 90 min.	(178)	183
over 90 to 120 min.	(210)	216

B. Special Rates for Variety Programs on Multiple Stations Commonly Owned

<u>Program Length</u>	<u>(11/16/2005)</u>	3% <u>11/16/2008</u>
15 to 30 min.	(72)	74
over 30 to 45 min.	(96)	99
over 45 to 60 min.	(107)	110
over 60 to 90 min.	(133)	137
over 90 to 120 min.	(155)	160

C. Serials

(1) <u>Program Fees</u>		2.5% <u>11/16/2008</u>
<u>Program Length</u>	<u>(11/16/2005)</u>	
5 min. or less	(36)	37
over 5 to 15 min.	(74)	76
over 15 to 30 min.	(108)	111
over 30 to 45 min.	(125)	128

AFTRA NETWORK TV CODE

2007 - 2010 Rates

	over 45 to 60 min.	(140)	144	
	over 60 to 90 min.	(169)	173	
				2.5%
(2)	<u>Program Fees</u>	<u>(11/16/2002)</u>	<u>11/16/2008</u>	
	less than one hour	(68)	70	
	one hour or longer	(90)	92	
D.	<u>Program Fees - Other than Serials and Variety</u>			3%
		<u>(11/16/2004)</u>	<u>11/16/2008</u>	<u>11/16/2009</u>
	General Background Actor	(98)	101	104
	Special Ability Background Actor	(108)	111	114

AFTRA NETWORK TV CODE

2007 - 2010 Rates

9A. STANDARD NON-COMMERCIAL OPENINGS AND CLOSINGS AND MUSICAL SIGNATURES

	<u>(11/16/2006)</u>	<u>11/16/2007</u>	<u>11/16/2008</u>	<u>11/16/2009</u>
On Camera	(1,502)	1,555	1,602	1,650
Off Camera	(1,079)	1,117	1,151	1,186
Singers: solo/duo	(1,079)	1,117	1,151	1,186
Group 3 to 8	(846)	876	902	929
Group 9 or more	(734)	760	783	806
		3.5%	3%	3%
	<u>(11/16/2006)</u>	<u>11/16/2007</u>	<u>11/16/2008</u>	<u>11/16/2009</u>
Background Actors	(245)	254	262	270

10. PROMOTIONAL ANNOUNCEMENTS

<u>A. (1)</u>	<u>(11/16/2005)</u>	<u>11/16/2008</u>
On-Camera	(314)	323
	<u>(11/16/2005)</u>	<u>11/16/2008</u>
Off-Camera	(227)	234
		<u>3/8/2008</u>
Off-Camera (value added)		400
	<u>(11/16/2004)</u>	<u>11/16/2008</u>
Background Actors	(94)	97

36. STAND-INS AND DANCE-INS

<u>B. (1)</u>	<u>(11/16/2004)</u>
Per hour	(24)
	<u>(7/1/2007)</u>
<u>B. (2)</u>	(145)
Per day	

75. PEOPLE COVERED

<u>A. (2)</u>	<u>(11/16/2001)</u>	<u>1/1/2009</u>
News Insert Fee	(146)	155

76. NEWS SERVICE

<u>A.</u>	<u>(11/16/2001)</u>	<u>1/1/2009</u>
News Insert Fee		
Minimum	(85)	93
Maximum	(171)	181