

AFTRA WB UPN Supplement To The Network Code 2008-2011

Day Performers:	3.50%		3.00%	3.50%
	7/1/07	7/1/08	7/1/09	7/1/10
	6/30/08	6/30/09	6/30/10	6/30/11
Performer	\$759	\$786	\$810	\$838
Stuntperson	\$759	\$786	\$810	\$838
Stunt Coordinator (employed at less than "flat deal" minimum)	\$759	\$786	\$810	\$838
Airplane Pilot: (Studio)	\$1,014	\$1,049	\$1,080	\$1,118
(Location)	\$1,318	\$1,364	\$1,405	\$1,454

Singers - On-Camera:	3.00%		3.50%
	7/1/08	7/1/09	7/1/10
	6/30/09	6/30/10	6/30/11
Solo and Duo	\$849	\$874	\$905
Groups 3-8	\$745	\$767	\$794
Groups 9+	\$650	\$670	\$693
Mouthing 1-16	\$623	\$642	\$664
Mouthing 17+	\$485	\$500	\$518

Singers - Off-Camera:	3.00%		3.50%
	7/1/08	7/1/09	7/1/10
	6/30/09	6/30/10	6/30/11
Solo and Duo	\$849	\$874	\$905
Groups 3-8	\$450	\$464	\$480
Groups 9+	\$387	\$399	\$413

3 Day Performers:	3.50%		3.00%	3.50%
	7/1/07	7/1/08	7/1/09	7/1/10
	6/30/08	6/30/09	6/30/10	6/30/11
Performer (½ Hour or 1 Hour Show)	\$1,920	\$1,987	\$2,047	\$2,119
Stuntperson (½ Hour or 1 Hour Show)	\$2,075	\$2,148	\$2,212	\$2,289
Performer and Stuntperson (1½ Hour 2 Hour Show)	\$2,260	\$2,339	\$2,409	\$2,493

Performers who would otherwise qualify as series contract performers under the SAG Agreement:	3.00%		3.50%
	7/1/08	7/1/09	7/1/10
	6/30/09	6/30/10	6/30/11
Performer	\$2,726	\$2,808	\$2,906

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Weekly Performers:

	3.50%	3.00%	3.50%	
	7/1/07	7/1/08	7/1/09	7/1/10
	6/30/08	6/30/09	6/30/10	6/30/11
Performer	\$2,634	\$2,726	\$2,808	\$2,906
Stuntperson	\$2,828	\$2,927	\$3,015	\$3,121
Stunt Coordinator (employed at less than "flat deal" minimum)	\$2,828	\$2,927	\$3,015	\$3,121
Airplane Pilot	\$2,828	\$2,927	\$3,015	\$3,121
Airplane Pilot (flying/taxing - daily adjustment)	\$870	\$900	\$927	\$959

"Major Role" Performers:

	7/1/08	7/1/09	7/1/10
	6/30/09	6/30/10	6/30/11
½ Hour Programs (10% above day performer rate, based on 5 days)	\$4,323	\$4,455	\$4,609
1 Hour Programs (10% above day performer rate, based on 8 days)	\$6,917	\$7,128	\$7,374

Multiple Programs (Weekly):

	3.50%	3.00%	3.50%	
	7/1/07	7/1/08	7/1/09	7/1/10
	6/30/08	6/30/09	6/30/10	6/30/11
Performers:				
½ Hour and 1 Hour Shows	\$1,951	\$2,019	\$2,080	\$2,153
1½ Hour Show	\$2,292	\$2,372	\$2,443	\$2,529
2 Hour Show	\$2,703	\$2,798	\$2,882	\$2,983
Stuntperson and Pilots:				
½ Hour and 1 Hour Shows	\$3,116	\$3,225	\$3,322	\$3,438
1½ Hour Show	\$3,453	\$3,574	\$3,681	\$3,810
2 Hour Show	\$3,834	\$3,968	\$4,087	\$4,230

TV Trailers

	3.50%	3.00%	3.50%	
	7/1/07	7/1/08	7/1/09	7/1/10
	6/30/08	6/30/09	6/30/10	6/30/11
Performer On or Off Camera	\$759	\$786	\$810	\$838

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Singers - Weekly Rates:

	3.50%	3.00%	3.50%	
	7/1/07	7/1/08	7/1/09	7/1/10
	6/30/08	6/30/09	6/30/10	6/30/11
Solo and Duo	\$2,634	\$2,726	\$2,808	\$2,906
Groups 3-8	\$2,415	\$2,500	\$2,575	\$2,665
Groups 9+	\$2,197	\$2,274	\$2,342	\$2,424
"Step Out":				
(Per day - up to 15 Cumulative bars) +	\$409	\$423	\$436	\$451
(Per day - 16 Cumulative bars or detained 1 Hour) +	\$820	\$849	\$874	\$905
Contractor 3-8	\$1,206	\$1,248	\$1,285	\$1,330
Contractor 9+	\$2,197	\$2,274	\$2,342	\$2,424

Dancers:

	3.50%	3.00%	3.50%	
	7/1/07	7/1/08	7/1/09	7/1/10
	6/30/08	6/30/09	6/30/10	6/30/11
Daily Rates:				
Solo/Duo	\$759	\$786	\$810	\$838
3-8	\$665	\$688	\$709	\$734
9+	\$581	\$601	\$619	\$641
Rehearsal	\$446	\$462	\$476	\$493
Weekly Rates:				
Solo/Duo	\$2,440	\$2,525	\$2,601	\$2,692
3-8	\$2,236	\$2,314	\$2,383	\$2,466
9+	\$2,034	\$2,105	\$2,168	\$2,244

Stunt Coordinators

(Employed At Less Than "Flat Deal" Minimums)

	3.50%	3.00%	3.50%	
	7/1/07	7/1/08	7/1/09	7/1/10
	6/30/08	6/30/09	6/30/10	6/30/11
Daily	\$759	\$786	\$810	\$838
3 Day Contracts:				
½ Hour and 1 Hour Shows	\$2,260	\$2,339	\$2,409	\$2,493
1½ Hour and 2 Hour Shows	\$2,260	\$2,339	\$2,409	\$2,493
Weekly	\$2,828	\$2,927	\$3,015	\$3,121

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**Stunt Coordinators - Television
(Employed On A "Flat Deal" Basis):**

	3.50%	3.00%	3.50%	
	7/1/07	7/1/08	7/1/09	7/1/10
	6/30/08	6/30/09	6/30/10	6/30/11
Per Day	\$895	\$926	\$954	\$987
3 Day Contracts:				
½ Hour or 1 Hour Programs	\$2,425	\$2,510	\$2,585	\$2,675
1½ Hour or 2 Hour Programs	\$2,710	\$2,805	\$2,889	\$2,990
Per Week	\$3,440	\$3,560	\$3,667	\$3,795

Background Actors:

	3.50%	3.00%	3.50%	
	7/1/07	7/1/08	7/1/09	7/1/10
	6/30/08	6/30/09	6/30/10	6/30/11
Background Actor	\$101	\$105	\$108	\$112
Overtime (per hour)	\$18.94	\$19.69	\$20.25	\$21.00
Special Ability Background Actor	\$111	\$115	\$118	\$122
Overtime (per hour)	\$20.81	\$21.56	\$22.13	\$22.88
Stand-Ins	\$145	\$150	\$155	\$160

NON-COMMERCIAL BILLBOARDS

Used with Three or more Episodes:

	3.50%	3.00%	3.50%	
	7/1/07	7/1/08	7/1/09	7/1/10
	6/30/08	6/30/09	6/30/10	6/30/11
On-Camera:				
Performers - Use on 13 shows	\$2,634	\$2,726	\$2,808	\$2,906
Performers - Additional Days	\$759	\$786	\$810	\$838

**Off-Camera - Performers Other Than Singers,
Background Actors and Announcers**

	3.50%	3.00%	3.50%	
	7/1/07	7/1/08	7/1/09	7/1/10
	6/30/08	6/30/09	6/30/10	6/30/11
Use on 13 shows	\$2,634	\$2,726	\$2,808	\$2,906
Additional Days	\$759	\$786	\$810	\$838

Singers (Off-Camera):

	3.50%	3.00%	3.50%	
	7/1/07	7/1/08	7/1/09	7/1/10
	6/30/08	6/30/09	6/30/10	6/30/11
Solo and Duo	\$2,032	\$2,103	\$2,166	\$2,242
Groups 3-8	\$1,920	\$1,987	\$2,047	\$2,119
Groups 9+	\$1,771	\$1,833	\$1,888	\$1,954
Additional Days:				
Solo and Duo	\$820	\$849	\$874	\$905
Groups 3-8	\$720	\$745	\$767	\$794
Groups 9+	\$628	\$650	\$670	\$693

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Signature Numbers Only:

	3.50%	3.00%	3.50%	
	7/1/07	7/1/08	7/1/09	7/1/10
	6/30/08	6/30/09	6/30/10	6/30/11
Solo and Duo	\$2,032	\$2,103	\$2,166	\$2,242
Groups 3-8	\$1,920	\$1,987	\$2,047	\$2,119
Groups 9+	\$1,771	\$1,833	\$1,888	\$1,954
Additional Days:				
Solo and Duo	\$820	\$849	\$874	\$905
Groups 3-8	\$720	\$745	\$767	\$794
Groups 9+	\$628	\$650	\$670	\$693

	3.50%	3.00%	3.50%	
	7/1/07	7/1/08	7/1/09	7/1/10
	6/30/08	6/30/09	6/30/10	6/30/11
Background Actor	\$114	\$118	\$122	\$126

Non-Commercial Billboards and Signatures - Single Episode:

	3.50%	3.00%	3.50%	
	7/1/07	7/1/08	7/1/09	7/1/10
	6/30/08	6/30/09	6/30/10	6/30/11
Performers Other than Singers:	\$759	\$786	\$810	\$838