## Network Prime Time Dramatic Programs

| Day Rates: |  | $3.50 \%$ | $3.00 \%$ | $3.50 \%$ |
| :--- | :---: | :---: | :---: | :---: |
|  | $7 / 1 / 07$ | $7 / 1 / 08$ | $7 / 1 / 09$ | $7 / 1 / 10$ |
| Performer | $6 / 30 / 08$ | $6 / 30 / 09$ | $6 / 30 / 10$ | $6 / 30 / 11$ |
| Stuntperson | $\$ 759$ | $\$ 786$ | $\$ 810$ | $\$ 838$ |
| Stunt Coordinator (employed at less than "flat deal" | $\$ 759$ | $\$ 786$ | $\$ 810$ | $\$ 838$ |
| minimum) |  |  |  |  |
| Airplane Pilot: | $\$ 759$ | $\$ 786$ | $\$ 810$ | $\$ 838$ |
| (Studio) |  |  |  |  |
| (Location) | $\$ 1,014$ | $\$ 1,049$ | $\$ 1,080$ | $\$ 1,118$ |
|  | $\$ 1,318$ | $\$ 1,364$ | $\$ 1,405$ | $\$ 1,454$ |
| Singers - On-Camera: |  |  |  |  |
|  |  | $3.50 \%$ | $3.00 \%$ | $3.50 \%$ |
|  |  | $71 / 07$ | $7 / 1 / 08$ | $7 / 1 / 09$ |


| Weekly Performers: |  | 3.50\% | 3.00\% | 3.50\% |
| :---: | :---: | :---: | :---: | :---: |
|  | 711/07 | 7/1/08 | 711/09 | 7/1/10 |
|  | 6/30/08 | 6/30/09 | 6/30/10 | 6/30/11 |
| Performer | \$2,634 | \$2,726 | \$2,808 | \$2,906 |
| Stunt Performer | \$2,828 | \$2,927 | \$3,015 | \$3,121 |
| Airplane Pilot | \$2,828 | \$2,927 | \$3,015 | \$3,121 |
| Airplane Pilot (flying/taxiing - daily adjustment) | \$870 | \$900 | \$927 | \$959 |
| "Major Role" Performers: |  |  |  |  |
|  |  | 7/1/08 | 7/1/09 | 7/1/10 |
|  |  | 6/30/09 | 6/30/10 | 6/30/11 |
| $1 / 2$ Hour Programs (10\% above day performer rate, based on 5 days) |  | \$4,323 | \$4,455 | \$4,609 |
| 1 Hour Programs (10\% above day performer rate, based on 8 days) |  | \$6,917 | \$7,128 | \$7,374 |
| Singers - Weekly Rates: |  | 3.50\% | 3.00\% | 3.50\% |
|  | 711/07 | 711/08 | 711/09 | 711/10 |
|  | 6/30/08 | 6/30/09 | 6/30/10 | 6/30/11 |
| Solo and Duo | \$2,634 | \$2,726 | \$2,808 | \$2,906 |
| Groups 3-8 | \$2,415 | \$2,500 | \$2,575 | \$2,665 |
| Groups 9+ | \$2,197 | \$2,274 | \$2,342 | \$2,424 |
| "Step Out": |  |  |  |  |
| (Per day - up to 15 Cumulative bars) + | \$409 | \$423 | \$436 | \$451 |
| (Per day - 16 Cumulative bars or detained 1 Hour) + | \$820 | \$849 | \$874 | \$905 |
| Contractor 3-8 | \$1,206 | \$1,248 | \$1,285 | \$1,330 |
| Contractor 9+ | \$2,197 | \$2,274 | \$2,342 | \$2,424 |


| Dancers: |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Daily Rates: |  | 3.50\% | 3.00\% | 3.50\% |
|  | 7/1/07 | 7/1/08 | 711/09 | 7/1/10 |
|  | 6/30/08 | 6/30/09 | 6/30/10 | 6/30/11 |
| Solo/Duo | \$759 | \$786 | \$810 | \$838 |
| 3-8 | \$665 | \$688 | \$709 | \$734 |
| 9+ | \$581 | \$601 | \$619 | \$641 |
| Rehearsal | \$446 | \$462 | \$476 | \$493 |
| Weekly Rates: |  | 3.50\% | 3.00\% | 3.50\% |
|  | 7/1/07 | 7/1/08 | 711/09 | 7/1/10 |
|  | 6/30/08 | 6/30/09 | 6/30/10 | 6/30/11 |
| Solo/Duo | \$2,440 | \$2,525 | \$2,601 | \$2,692 |
| 3-8 | \$2,236 | \$2,314 | \$2,383 | \$2,466 |
| 9+ | \$2,034 | \$2,105 | \$2,168 | \$2,244 |
| Multiple Programs (Weekly): |  |  |  |  |
| Performers: |  | 3.50\% | 3.00\% | 3.50\% |
|  | 7/1/07 | 7/1/08 | 711/09 | 7/1/10 |
|  | 6/30/08 | 6/30/09 | 6/30/10 | 6/30/11 |
| $1 / 2$ Hour and 1 Hour Shows | \$1,951 | \$2,019 | \$2,080 | \$2,153 |
| 1112 Hour Show | \$2,292 | \$2,372 | \$2,443 | \$2,529 |
| 2 Hour Show | \$2,703 | \$2,798 | \$2,882 | \$2,983 |
| Stunt Performer and Pilots: |  | 3.50\% | 3.00\% | 3.50\% |
|  | 7/1/07 | 711/08 | 711/09 | 7/1/10 |
|  | 6/30/08 | 6/30/09 | 6/30/10 | 6/30/11 |
| $1 / 2$ Hour and 1 Hour Shows | \$3,116 | \$3,225 | \$3,322 | \$3,438 |
| 1112 Hour Show | \$3,453 | \$3,574 | \$3,681 | \$3,810 |
| 2 Hour Show | \$3,834 | \$3,968 | \$4,087 | \$4,230 |
| Term Performers: |  | 3.50\% | 3.00\% | 3.50\% |
|  | 7/1/07 | 7/1/08 | 711/09 | 7/1/10 |
|  | 6/30/08 | 6/30/09 | 6/30/10 | 6/30/11 |
| 10 to 19 Weeks Guaranteed (per week) | \$2,260 | \$2,339 | \$2,409 | \$2,493 |
| 20 or more Weeks Guaranteed (per week) | \$1,882 | \$1,948 | \$2,006 | \$2,076 |
| Beginners: 0-6 months | \$1,014 | \$1,049 | \$1,080 | \$1,118 |
| Beginners: 7-12 months | \$1,132 | \$1,172 | \$1,207 | \$1,249 |


| Stunt Coordinators (Employed At Less Than "Flat Deal" |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: |
| Minimums): |  | $3.50 \%$ | $3.00 \%$ | $3.50 \%$ |
|  | $7 / 1 / 07$ | $7 / 1 / 08$ | $7 / 1 / 09$ | $7 / 1 / 10$ |
| Daily | $6 / 30 / 08$ | $6 / 30 / 09$ | $6 / 30 / 10$ | $6 / 30 / 11$ |
| 3 Day Contracts: | $\$ 759$ | $\$ 786$ | $\$ 810$ | $\$ 838$ |
| 1/2 Hour and 1 Hour Shows |  |  |  |  |
| 11/2 Hour and 2 Hour Shows | $\$ 2,260$ | $\$ 2,339$ | $\$ 2,409$ | $\$ 2,493$ |
| Weekly | $\$ 2,260$ | $\$ 2,339$ | $\$ 2,409$ | $\$ 2,493$ |
|  | $\$ 2,828$ | $\$ 2,927$ | $\$ 3,015$ | $\$ 3,121$ |
| Stunt Coordinators (Employed On A "Flat Deal" Basis): |  |  |  |  |
|  | $7 / 1 / 07$ | $7 / 1 / 08$ | $7 / 1 / 09$ | $7 / 1 / 10$ |
|  | $6 / 30 / 08$ | $6 / 30 / 09$ | $6 / 30 / 10$ | $6 / 30 / 11$ |
| Per Week | $\$ 3,440$ | $\$ 3,560$ | $\$ 3,667$ | $\$ 3,795$ |
| Per Day | $\$ 895$ | $\$ 926$ | $\$ 954$ | $\$ 987$ |
| 3 Day |  |  |  |  |
| $1 / 2$ Hour or 1 Hour Programs | $\$ 2,425$ | $\$ 2,510$ | $\$ 2,585$ | $\$ 2,675$ |
| 11/2 Hour or 2 Hour Programs | $\$ 2,710$ | $\$ 2,805$ | $\$ 2,889$ | $\$ 2,990$ |

## Series:

$1 / 2$ Hour

13 out of 13
Less than 13, but more than 6
6

1 Hour:
13 out of 13
Less than 13, but more than 6 6

1½ Hour:
13 out of 13
Less than 13, but more than 6

## 2 Hour:

13 out of 13
Less than 13, but more than 6

2 or More Series in Combined Format:
1 Hour
1½ Hour
2 Hour
3.50\% 3.00\% 3.50\%

7/1/07 $\quad 7 / 1 / 08 \quad 7 / 1 / 09 \quad 7 / 1 / 10$ 6/30/08 6/30/09 6/30/10 6/30/11
\$2,634 \$2,726 \$2,808 \$2,906
$\begin{array}{llll}\$ 3,014 & \$ 3,119 & \$ 3,213 & \$ 3,325\end{array}$
\$3,515 $\quad \$ 3,638 \quad \$ 3,747 \quad \$ 3,878$
\$3,168 $\quad \$ 3,279 \quad \$ 3,377 \quad \$ 3,495$
\$3,535 $\quad \$ 3,659 \quad \$ 3,769 \quad \$ 3,901$
\$4,133 \$4,278 \$4,406 \$4,560
\$4,219 $\quad \$ 4,367 \quad \$ 4,498 \quad \$ 4,655$
\$4,780 \$4,947 \$5,095 \$5,273
\$5,276 \$5,461 \$5,625 \$5,822
\$6,113 \$6,327 \$6,517 \$6,745

| $\$ 4,133$ | $\$ 4,278$ | $\$ 4,406$ | $\$ 4,560$ |
| :--- | :--- | :--- | :--- |
| $\$ 5,580$ | $\$ 5,775$ | $\$ 5,948$ | $\$ 6,156$ |
| $\$ 7,132$ | $\$ 7,382$ | $\$ 7,603$ | $\$ 7,869$ |

Non-Commercial Billboards - Three or more Episodes:

| On-Camera: |  | $3.50 \%$ | $3.00 \%$ | $3.50 \%$ |
| :--- | ---: | ---: | ---: | ---: |
|  | $7 / 1 / 07$ | $7 / 1 / 08$ | $7 / 1 / 09$ | $7 / 1 / 10$ |
|  | $6 / 30 / 08$ | $6 / 30 / 09$ | $6 / 30 / 10$ | $6 / 30 / 11$ |
| Performers - Use on 13 shows | $\$ 2,634$ | $\$ 2,726$ | $\$ 2,808$ | $\$ 2,906$ |
| Performers - Additional Days | $\$ 759$ | $\$ 786$ | $\$ 810$ | $\$ 838$ |
|  |  |  |  |  |
| Off-Camera - Performers Other Than Singers: |  | $3.50 \%$ | $3.00 \%$ | $3.50 \%$ |
|  | $7 / 1 / 07$ | $7 / 1 / 08$ | $7 / 1 / 09$ | $7 / 1 / 10$ |
|  | $6 / 30 / 08$ | $6 / 30 / 09$ | $6 / 30 / 10$ | $6 / 30 / 11$ |
| Performers - Use on 13 shows | $\$ 2,634$ | $\$ 2,726$ | $\$ 2,808$ | $\$ 2,906$ |
| Performers - Additional Days | $\$ 759$ | $\$ 786$ | $\$ 810$ | $\$ 838$ |


| Singers (Off-Camera): |  | 3.50\% | 3.00\% | 3.50\% |
| :---: | :---: | :---: | :---: | :---: |
|  | 711/07 | 7/1/08 | 711/09 | 7/1/10 |
|  | 6/30/08 | 6/30/09 | 6/30/10 | 6/30/11 |
| Solo and Duo | \$2,032 | \$2,103 | \$2,166 | \$2,242 |
| Groups 3-8 | \$1,920 | \$1,987 | \$2,047 | \$2,119 |
| Groups 9+ | \$1,771 | \$1,833 | \$1,888 | \$1,954 |
| Additional Days: |  |  |  |  |
| Solo and Duo | \$820 | \$849 | \$874 | \$905 |
| Groups 3-8 | \$720 | \$745 | \$767 | \$794 |
| Groups 9+ | \$628 | \$650 | \$670 | \$693 |
| Signature Numbers Only: |  | 3.50\% | 3.00\% | 3.50\% |
|  | 711/07 | 711/08 | 711/09 | 711/10 |
|  | 6/30/08 | 6/30/09 | 6/30/10 | 6/30/11 |
| Solo and Duo | \$2,032 | \$2,103 | \$2,166 | \$2,242 |
| Groups 3-8 | \$1,920 | \$1,987 | \$2,047 | \$2,119 |
| Groups 9+ | \$1,771 | \$1,833 | \$1,888 | \$1,954 |
| Additional Days: |  |  |  |  |
| Solo and Duo | \$820 | \$849 | \$874 | \$905 |
| Groups 3-8 | \$720 | \$745 | \$767 | \$794 |
| Groups 9+ | \$628 | \$650 | \$670 | \$693 |
| Non-Commercial Billboards and Signatures - Single |  |  |  |  |
| Episode: |  | 3.50\% | 3.00\% | 3.50\% |
|  | 711/07 | 7/1/08 | 711/09 | 7/1/10 |
|  | 6/30/08 | 6/30/09 | 6/30/10 | 6/30/11 |
| Performers other than Singers | \$759 | \$786 | \$810 | \$838 |
| Background Actors: |  | 3.50\% | 3.00\% | 3.50\% |
|  | 711/07 | 7/1/08 | 711/09 | 7/1/10 |
|  | 6/30/08 | 6/30/09 | 6/30/10 | 6/30/11 |
| General Background Actors | \$130 | \$135 | \$139 | \$144 |
| Special Ability Background Actors | \$140 | \$145 | \$149 | \$154 |
| Stand-Ins | \$145 | \$150 | \$155 | \$160 |
| Swimmers-Skaters: |  |  |  |  |
| Working in Zones Covered by Schedule X, Part I | \$302 | \$313 | \$322 | \$333 |
| Working in Zones Covered by Schedule X, Part II | \$340 | \$352 | \$363 | \$376 |


| Network Prime Time Rerun Ceilings: |  | $\mathbf{2 . 5 0 \%}$ | $\mathbf{2 . 5 0 \%}$ |
| :--- | :---: | :---: | :---: |
|  | $\mathbf{7 / 1 / 0 7}$ | $\mathbf{7 / 1 / 0 8}$ | $\mathbf{7 / 1 / 1 0}$ |
|  | $6 / 30 / 08$ | $\mathbf{6 / 3 0 / 1 0}$ | $\mathbf{6 / 3 0 / 1 1}$ |
| $1 / 2$ Hour | $\$ 2,311$ | $\$ 2,369$ | $\$ 2,428$ |
| 1 Hour | $\$ 3,290$ | $\$ 3,372$ | $\$ 3,456$ |
| $11 / 2$ Hour | $\$ 3,288$ | $\$ 3,370$ | $\$ 3,454$ |
| 2 Hour | $\$ 3,541$ | $\$ 3,630$ | $\$ 3,721$ |
| Over 2 Hours | $\$ 4,048$ | $\$ 4,149$ | $\$ 4,253$ |

