Increase in Rate		2.00%	2.00%	2.00%
	7/1/10 -	7/1/11 -	7/1/12 -	7/1/13 -
	6/30/11	6/30/12	6/30/13	6/30/14
Day Performers:				
Performer	\$838	\$855	\$872	\$889
Stuntperson	\$838	\$855	\$872	\$889
Stunt Coordinator (employed at less than "flat deal"		-		
minimum)	\$838	\$855	\$872	\$889
Airplane Pilot:	•			
(Studio)	\$1,118	\$1,140	\$1,163	\$1,186
(Location)	\$1,454			
Singers - On-Camera:			*	
Solo and Duo	\$905			\$960
Groups 3-8	\$794	•		
Groups 9+	\$693	\$707	\$721	\$735
Mouthing 1-16	\$664	\$677	\$691	\$705
Mouthing 17+	\$518	\$528	\$539	\$550
Singers - Off-Camera:				
Solo and Duo	\$905	\$923	\$941	\$960
Groups 3-8	\$480		_	
Groups 9+	\$413	\$421	\$429	
C. Cape C.	¥ : · ·	*	*	¥ .55
3 Day Performers:				
Performer (½ Hour or 1 Hour Show)	\$2,119	\$2,161	\$2,204	\$2,248
Stuntperson (½ Hour or 1 Hour Show)	\$2,289	\$2,335	\$2,382	\$2,430
Performer and Stuntperson (1½ Hour 2 Hour Show)	\$2,493	\$2,543	\$2,594	\$2,646
Performers who would otherwise qualify as series con	ntract			
performers under the SAG Agreement:				
Performer	\$2,906	\$2,964	\$3,023	\$3,083
W 11 5 6				
Weekly Performers:	Φ0.000	Φ0.004	#0.000	ФО 000
Performer	\$2,906		\$3,023	
Stuntperson	\$3,121	\$3,183	\$3,247	\$3,312
Stunt Coordinator (employed at less than "flat deal"	#0.404	фо.400	₾ ○ ○ 4 ~	фо 040
minimum)	\$3,121	\$3,183		\$3,312
Airplane Pilot	\$3,121	\$3,183		\$3,312
Airplane Pilot (flying/taxing - daily adjustment)	\$959	\$978	\$998	\$1,018

Increase in Rate		2.00%	2.00%	2.00%
	7/1/10 -	7/1/11 -	7/1/12 -	7/1/13 -
	6/30/11	6/30/12	6/30/13	6/30/14
"Major Role" Performers:		•		
½ Hour Programs (10% above day performer rate,				
based on 5 days)	\$4,609	\$4,703	\$4,796	\$4,890
1 Hour Programs (10% above day performer rate,	. ,	. ,	, ,	. ,
based on 8 days)	\$7,374	\$7,524	\$7,674	\$7,823
, ,	+ /-	+ /-	+ /-	+ /
Multiple Programs (Weekly):				
Performers:				
1/2 Hour and 1 Hour Shows	\$2,153	\$2,196	\$2,240	\$2,285
1½ Hour Show	\$2,529	\$2,580	\$2,632	
2 Hour Show	\$2,983	\$3,043	\$3,104	
Stuntperson and Pilots:	· ·			
½ Hour and 1 Hour Shows	\$3,438	\$3,507	\$3,577	\$3,649
1½ Hour Show	\$3,810			
2 Hour Show	\$4,230			
	. ,	. ,	, ,	, ,
TV Trailers				
Performer On or Off Camera	\$838	\$855	\$872	\$889
	+ + + + + + + + + + + + + + + + + + + +	+	4 -1-1	¥ 333
Singers - Weekly Rates:				
Solo and Duo	\$2,906	\$2,964	\$3,023	\$3,083
Groups 3-8	\$2,665			
Groups 9+	\$2,424	\$2,472	\$2,521	\$2,571
"Step Out":			_	
(Per day - up to 15 Cumulative bars) +	\$451	\$460		
(Per day - 16 Cumulative bars or detained 1 Hour) +	\$905			
Contractor 3-8	\$1,330			. ,
Contractor 9+	\$2,424	\$2,472	\$2,521	\$2,571
Danasana				
Dancers:				
Daily Rates:	Ι φορο	Φ055	Φ070	Ф000
Solo/Duo	\$838			\$889
3-8	\$734	-		
9+	\$641	_		\$680
Rehearsal	\$493	\$503	\$513	\$523
Weekly Rates:	•	T	1	1
Solo/Duo	\$2,692			\$2,857
3-8	\$2,466			
9+	\$2,244	\$2,289	\$2,335	\$2,382

Increase in Rate			7/1/12 -	7/1/13 -
	6/30/11	6/30/12	6/30/13	6/30/14
Stunt Coordinators				
(Employed At Less Than "Flat Deal" Minimums)		T .		
Daily	\$838	\$855	\$872	\$889
3 Day Contracts:	1		7	
½ Hour and 1 Hour Shows	\$2,493		· ·	
1½ Hour and 2 Hour Shows	\$2,493			
Weekly	\$3,121	\$3,183	\$3,247	\$3,312
Stunt Coordinators - Television (Employed On A "Flat Deal" Basis):	_			
Per Day	\$987	\$1,007	\$1,027	\$1,048
3 Day Contracts:				
½ Hour or 1 Hour Programs	\$2,675			
1½ Hour or 2 Hour Programs	\$2,990			
Per Week	\$3,795	\$3,871	\$3,948	\$4,027
Background Actors:				
Background Actor	\$112			
Overtime (per hour)	\$21.00	\$21.38	\$21.75	\$22.13
Special Ability Background Actor	\$122	\$124		
Overtime (per hour)	\$22.88	\$23.25	\$23.63	\$24.00
NON-COMMERCIAL BILLBOARDS Used with Three or more Episodes:				
On-Camera:	**	***		# 0.000
Performers - Use on 13 shows	\$2,906			
Performers - Additional Days	\$838	\$855	\$872	\$889
Off-Camera - Performers Other Than Singers, Background Actors and Announcers				
Use on 13 shows	\$2,906	\$2,964	\$3,023	\$3,083
Additional Days	\$838		· ·	\$889
-	•			

Increase in Rate		2.00%	2.00%	2.00%
	7/1/10 -	7/1/11 -	7/1/12 -	7/1/13 -
	6/30/11	6/30/12	6/30/13	6/30/14
Singers (Off-Camera):				
Solo and Duo	\$2,242	\$2,287	\$2,333	\$2,380
Groups 3-8	\$2,119	\$2,161	\$2,204	\$2,248
Groups 9+	\$1,954	\$1,993	\$2,033	\$2,074
Additional Days:				
Solo and Duo	\$905	\$923	\$941	\$960
Groups 3-8	\$794	\$810	\$826	\$843
Groups 9+	\$693	\$707	\$721	\$73
Signature Numbers Only: Solo and Duo Groups 3-8	\$2,242 \$2,119			
Groups 9+	\$1,954			
Additional Days:	ψ1,001	Ψ1,000	Ψ2,000	Ψ2,01
Solo and Duo	\$905	\$923	\$941	\$96
Groups 3-8	\$794	\$810	\$826	\$84
Groups 9+	\$693	\$707	\$721	\$73
Background Actor	\$126	\$129	\$132	\$13
Background Actor on-Commercial Billboards and Signatures	\$126 s - Single Episode:	\$129	\$132	
Performers Other than Singers:	\$838	\$855	\$872	\$8