

AFTRA NETWORK TV CODE

2010 - 2011 Rates

2. PRINCIPAL PERFORMERS

A. (2) Dramatic Programs

(a) Single Program Performance (other than serials)

| <u>Program Length</u> | <u>(11/16/2009)</u> | <u>2%</u> <u>11/16/2010</u> |
|-----------------------|---------------------|--------------------------------|
| 5 min. or less | (244) | 249 |
| over 5 to 15 min. | (489) | 499 |
| over 15 to 30 min. | (781) | 797 |
| over 30 to 45 min. | (897) | 915 |
| over 45 to 60 min. | (1,051) | 1,072 |
| over 60 to 90 min. | (1,282) | 1,308 |
| over 90 to 120 min. | (1,547) | 1,578 |
| | <u>(11/16/2008)</u> | |
| Extra Rehearsal Rate | (25) | |
| Overtime Rate | (37.50) | |

(b)(i) Serials

| <u>Program Length</u> | <u>(11/16/2009)</u> | <u>2%</u> <u>11/16/2010</u> |
|-----------------------|---------------------|--------------------------------|
| 5 min. or less | (228) | 233 |
| over 5 to 15 min. | (458) | 467 |
| over 15 to 30 min. | (683) | 697 |
| over 30 to 45 min. | (797) | 813 |
| over 45 to 60 min. | (913) | 931 |
| over 60 to 90 min. | (1,140) | 1,163 |

(b)(ii) Additional Days

| | <u>(11/16/2002)</u> |
|--------------------|---------------------|
| Less than one hour | (345) |
| One hour or more | (460) |

B. Non-Dramatic Programs

(1) Single Program Performance

| <u>Program Length</u> | <u>(11/16/2009)</u> | <u>2%</u> <u>11/16/2010</u> |
|-----------------------|---------------------|--------------------------------|
| 5 min. or less | (243) | 248 |
| over 5 to 15 min. | (484) | 494 |
| over 15 to 30 min. | (797) | 813 |
| over 30 to 45 min. | (892) | 910 |
| over 45 to 60 min. | (1,011) | 1,031 |
| over 60 to 90 min. | (1,277) | 1,303 |
| over 90 to 120 min. | (1,540) | 1,571 |
| | <u>(11/16/2008)</u> | |
| Extra Rehearsal Rate | (25) | |
| Overtime Rate | (37.50) | |

AFTRA NETWORK TV CODE

2010 - 2011 Rates

(2) Multiple Performances in One Calendar Week

| <u>Program Length</u> | <u>(11/16/2009)</u> | <u>2%</u> <u>11/16/2010</u> |
|-----------------------|---------------------|--------------------------------|
| 15 min. or less | | |
| 1 | (484) | 494 |
| 2 | (896) | 914 |
| 3 | (1,258) | 1,283 |
| 4 | (1,496) | 1,526 |
| 5 | (1,742) | 1,777 |
| over 15 to 30 min. | | |
| 1 | (797) | 813 |
| 2 | (1,496) | 1,526 |
| 3 | (1,717) | 1,751 |
| 4 | (1,885) | 1,923 |
| 5 | (2,178) | 2,222 |
| over 30 to 45 min. | | |
| 1 | (892) | 910 |
| 2 | (1,442) | 1,471 |
| 3 | (1,712) | 1,746 |
| 4 | (2,059) | 2,100 |
| 5 | (2,531) | 2,582 |
| over 45 to 60 min. | | |
| 1 | (1,011) | 1,031 |
| 2 | (1,627) | 1,660 |
| 3 | (1,933) | 1,972 |
| 4 | (2,322) | 2,368 |
| 5 | (2,853) | 2,910 |
| over 60 to 90 min. | | |
| 1 | (1,277) | 1,303 |
| 2 | (1,841) | 1,878 |
| 3 | (2,223) | 2,267 |
| 4 | (2,801) | 2,857 |
| 5 | (3,578) | 3,650 |
| over 90 to 120 min. | | |
| 1 | (1,540) | 1,571 |
| 2 | (2,178) | 2,222 |
| 3 | (2,514) | 2,564 |
| 4 | (3,262) | 3,327 |
| 5 | (4,112) | 4,194 |
| | <u>(11/16/2008)</u> | |
| Extra Rehearsal Rate | (25) | |
| Overtime Rate | (37.50) | |

AFTRA NETWORK TV CODE

2010 - 2011 Rates

(3) News Shows - 6th or 7th Performance

| <u>Program Length</u> | <u>(11/16/2009)</u> | <u>2%</u> <u>11/16/2010</u> |
|-----------------------|---------------------|--------------------------------|
| 15 min. | | |
| 6 | (1,889) | 1,927 |
| 7 | (2,080) | 2,122 |
| 30 min. | | |
| 6 | (2,321) | 2,367 |
| 7 | (2,473) | 2,522 |
| 60 min. | | |
| 6 | (3,074) | 3,135 |
| 7 | (3,357) | 3,424 |
| 90 min. | | |
| 6 | (4,020) | 4,100 |
| 7 | (4,488) | 4,578 |
| 120 min. | | |
| 6 | (4,731) | 4,826 |
| 7 | (5,439) | 5,548 |
| | <u>(11/16/2008)</u> | |
| Extra Rehearsal Rate | (25) | |
| Overtime Rate | (37.50) | |

C. Special Rates for Programs on Multiple Stations Commonly Owned

(1) Single Program Performance

| <u>Program Length</u> | <u>(11/16/2009)</u> | <u>2%</u> <u>11/16/2010</u> |
|-----------------------|---------------------|--------------------------------|
| 5 min. or less | (185) | 189 |
| over 5 to 15 min. | (368) | 375 |
| over 15 to 30 min. | (468) | 477 |
| over 30 to 45 min. | (564) | 575 |
| over 45 to 60 min. | (639) | 652 |
| over 60 to 90 min. | (805) | 821 |
| over 90 to 120 min. | (968) | 987 |

3. PERFORMERS WHO SPEAK FIVE LINES OR LESS

A. Single Program Performance (other than serials)

| <u>Program Length</u> | <u>(11/16/2009)</u> | <u>2%</u> <u>11/16/2010</u> |
|-----------------------|---------------------|--------------------------------|
| 5 min. or less | (147) | 150 |
| over 5 to 15 min. | (293) | 299 |
| over 15 to 30 min. | (375) | 383 |
| over 30 to 45 min. | (408) | 416 |
| over 45 to 60 min. | (464) | 473 |
| over 60 to 90 min. | (526) | 537 |
| over 90 to 120 min. | (603) | 615 |
| | <u>(11/16/2008)</u> | |
| Extra Rehearsal Rate | (25) | |
| Overtime Rate | (37.50) | |

AFTRA NETWORK TV CODE

2010 - 2011 Rates

B. Special Rates for Programs on Multiple Stations Commonly Owned

| <u>Program Length</u> | <u>(11/16/2009)</u> | <u>2%</u> <u>11/16/2010</u> |
|-----------------------|---------------------|--------------------------------|
| 5 min. or less | (92) | 94 |
| over 5 to 15 min. | (187) | 191 |
| over 15 to 30 min. | (243) | 248 |
| over 30 to 45 min. | (272) | 277 |
| over 45 to 60 min. | (309) | 315 |
| over 60 to 90 min. | (375) | 383 |
| over 90 to 120 min. | (438) | 447 |

C. Serials

(1) Program Fees

| <u>Program Length</u> | <u>(11/16/2009)</u> | <u>2%</u> <u>11/16/2010</u> |
|-----------------------|---------------------|--------------------------------|
| 5 min. or less | (127) | 130 |
| over 5 to 15 min. | (253) | 258 |
| over 15 to 30 min. | (324) | 330 |
| over 30 to 45 min. | (353) | 360 |
| over 45 to 60 min. | (397) | 405 |
| over 60 to 90 min. | (453) | 462 |

(2) Additional Days

| | <u>(11/16/2002)</u> |
|--------------------|---------------------|
| Less than one hour | (145) |
| One hour or more | (170) |

4. COMMERCIAL PERFORMERS AND ANNOUNCERS OFF-CAMERA

A. Fees -- Commercial Performers

(1) Single Separate Announcements

| <u>On-Camera</u> | <u>(11/16/2009)</u> | <u>2%</u> <u>11/16/2010</u> |
|------------------------------|---------------------|--------------------------------|
| Principal Performers | (682) | 696 |
| Singing or Dancing Groups of | | |
| 3 to 5 | (500) | 510 |
| 6 to 8 | (441) | 450 |
| 9 or more | (366) | 373 |

| <u>Off-Camera</u> | <u>(11/16/2009)</u> | <u>2%</u> <u>11/16/2010</u> |
|------------------------------|---------------------|--------------------------------|
| Principal Performers | (511) | 521 |
| Singing or Dancing Groups of | | |
| 3 to 5 | (288) | 294 |
| 6 to 8 | (250) | 255 |
| 9 or more | (203) | 207 |

AFTRA NETWORK TV CODE

2010 - 2011 Rates

| | | |
|---|---------------------|--------------------------------|
| | (11/16/2009) | 2% 11/16/2010 |
| Background Actors | (140) | 143 |
| | | |
| | (11/16/2009) | 2% 11/16/2010 |
| Hand Models & Physical Demonstrators | (363) | 370 |
| | | |
| | (11/16/2009) | 2% 11/16/2010 |
| (2) <u>Single Hitchhike or Cow-Catche</u> | (330) | 337 |
| (3) <u>Single Cut-In</u> | (307) | 313 |

B. Announcers - Off-Camera (Voice Over)

| | | |
|---|---------------------|--------------------------------|
| (1) <u>More than 10 lines</u> | | |
| | (11/16/2009) | 2% 11/16/2010 |
| Program Length | | |
| 5 min. or less | (135) | 138 |
| over 5 to 15 min. | (270) | 275 |
| over 15 to 30 min. | (426) | 435 |
| over 30 to 45 min. | (526) | 537 |
| over 45 to 60 min. | (596) | 608 |
| over 60 to 90 min. | (762) | 777 |
| over 90 to 120 min. | (932) | 951 |
| | | |
| (2) <u>Ten lines or less</u> | | |
| | (11/16/2009) | 2% 11/16/2010 |
| Program Length | | |
| 5 min. or less | (135) | 138 |
| over 5 to 15 min. | (270) | 275 |
| over 15 to 30 min. | (299) | 305 |
| over 30 to 45 min. | (315) | 321 |
| over 45 to 60 min. | (354) | 361 |
| over 60 to 90 min. | (414) | 422 |
| over 90 to 120 min. | (479) | 489 |
| | | |
| (3) <u>Multiple Performances in One Calendar Week, Same Show - More than 10 Lines</u> | | |
| | (11/16/2009) | 2% 11/16/2010 |
| Program Length | | |
| over 5 to 15 min. | | |
| 1 | (270) | 275 |
| 2 | (470) | 479 |
| 3 | (605) | 617 |
| 4 | (741) | 756 |
| 5 | (805) | 821 |

AFTRA NETWORK TV CODE

2010 - 2011 Rates

| | | |
|---------------------|---------|-------|
| over 15 to 30 min. | | |
| 1 | (426) | 435 |
| 2 | (747) | 762 |
| 3 | (959) | 978 |
| 4 | (1,171) | 1,194 |
| 5 | (1,279) | 1,305 |
| over 30 to 45 min. | | |
| 1 | (526) | 537 |
| 2 | (921) | 939 |
| 3 | (1,186) | 1,210 |
| 4 | (1,447) | 1,476 |
| 5 | (1,580) | 1,612 |
| over 45 to 60 min. | | |
| 1 | (596) | 608 |
| 2 | (1,041) | 1,062 |
| 3 | (1,342) | 1,369 |
| 4 | (1,637) | 1,670 |
| 5 | (1,788) | 1,824 |
| over 60 to 90 min. | | |
| 1 | (762) | 777 |
| 2 | (1,336) | 1,363 |
| 3 | (1,718) | 1,752 |
| 4 | (2,098) | 2,140 |
| 5 | (2,290) | 2,336 |
| over 90 to 120 min. | | |
| 1 | (932) | 951 |
| 2 | (1,632) | 1,665 |
| 3 | (2,098) | 2,140 |
| 4 | (2,565) | 2,616 |
| 5 | (2,796) | 2,852 |

(4) Multiple Performances in One Calendar Week, Same Show - Ten lines or less

| <u>Program Length</u> | <u>(11/16/2009)</u> | <u>2% 11/16/2010</u> |
|-----------------------|---------------------|--------------------------|
| over 5 to 15 min. | (270) | 275 |
| 1 | (470) | 479 |
| 2 | (604) | 616 |
| 3 | (741) | 756 |
| 4 | (805) | 821 |
| 5 | | |
| over 15 to 30 min. | | |
| 1 | (299) | 305 |
| 2 | (523) | 533 |
| 3 | (673) | 686 |
| 4 | (822) | 838 |
| 5 | (896) | 914 |

AFTRA NETWORK TV CODE

2010 - 2011 Rates

| | | |
|---------------------|---------|-------|
| over 30 to 45 min. | | |
| 1 | (315) | 321 |
| 2 | (553) | 564 |
| 3 | (710) | 724 |
| 4 | (868) | 885 |
| 5 | (946) | 965 |
| over 45 to 60 min. | | |
| 1 | (354) | 361 |
| 2 | (621) | 633 |
| 3 | (797) | 813 |
| 4 | (976) | 996 |
| 5 | (1,064) | 1,085 |
| over 60 to 90 min. | | |
| 1 | (414) | 422 |
| 2 | (724) | 738 |
| 3 | (932) | 951 |
| 4 | (1,139) | 1,162 |
| 5 | (1,243) | 1,268 |
| over 90 to 120 min. | | |
| 1 | (479) | 489 |
| 2 | (838) | 855 |
| 3 | (1,076) | 1,098 |
| 4 | (1,316) | 1,342 |
| 5 | (1,437) | 1,466 |

| | | |
|-----------|----------------------|---------------------|
| | | <u>(11/16/2008)</u> |
| <u>C.</u> | Extra Rehearsal Rate | (25) |
| | Overtime Rate | (37.50) |

5. GROUPS AND CHORUSES

A. Group Dancers

(1) Program Fees

| <u>Program Length</u> | <u>(11/16/2009)</u> | <u>2%</u> <u>11/16/2010</u> |
|-----------------------|---------------------|--------------------------------|
| 5 min. or less | (280) | 286 |
| over 5 to 15 min. | (562) | 573 |
| over 15 to 30 min. | (872) | 889 |
| over 30 to 60 min. | (1,084) | 1,106 |
| over 60 to 90 min. | (1,241) | 1,266 |
| over 90 to 120 min. | (1,440) | 1,469 |
| | | |
| | <u>(11/16/2008)</u> | |
| | (25) | |
| Extra Rehearsal Rate | (25) | |
| Overtime Rate | (37.50) | |

AFTRA NETWORK TV CODE

2010 - 2011 Rates

(3) Special Rates for Programs on Multiple Stations Commonly Owned

| <u>Program Length</u> | <u>(11/16/2009)</u> | <u>11/16/2010</u> |
|-----------------------|---------------------|-------------------|
| over 15 to 30 min. | (556) | 567 |
| over 30 to 60 min. | (739) | 754 |
| over 60 to 90 min. | (824) | 840 |
| over 90 to 120 min. | (1,316) | 1,342 |

(7) Step-Out Rate

| <u>Program Length</u> | <u>(11/16/2009)</u> | <u>11/16/2010</u> |
|-----------------------|---------------------|-------------------|
| 30 minute program | (77) | 79 |
| 60 minute or longer | (150) | 153 |

(14) Non-Syndicated Non-Prime Time / Day Rates

(a)(i) Network Programs

| <u>Program Length</u> | <u>(11/16/2009)</u> | <u>11/16/2010</u> |
|--|---------------------|-------------------|
| Programs less than an hour / one-day rate | (462) | 471 |
| Programs of one hour or more / two-day rate | (824) | 840 |

(a)(ii) Programs on Multiple Stations Commonly Owned

| <u>Program Length</u> | <u>(11/16/2009)</u> | <u>11/16/2010</u> |
|--|---------------------|-------------------|
| Programs less than an hour / one-day rate | (291) | 297 |
| Programs of one hour or more / two-day rate | (559) | 570 |

(16) Awards Programs (in excess of 60 minutes)

| | <u>(11/16/2009)</u> | <u>11/16/2010</u> |
|-----------------|---------------------|-------------------|
| Rehearsal Day | (227) | 232 |
| Camera Day | (670) | 683 |
| Program Minimum | (896) | 914 |

B. Chorus Singers

(1) a. Program Fees - On-Camera

| <u>Program Length</u> | <u>(11/16/2009)</u> | <u>11/16/2010</u> |
|-----------------------|---------------------|-------------------|
| 5 min. or less | | |
| group 3 - 8 | (155) | 158 |
| 9 or more | (140) | 143 |

AFTRA NETWORK TV CODE

2010 - 2011 Rates

| | | |
|---------------------|-------|-----|
| over 5 to 15 min. | | |
| group 3 - 8 | (310) | 316 |
| 9 or more | (278) | 284 |
| over 15 to 30 min. | | |
| group 3 - 8 | (404) | 412 |
| 9 or more | (377) | 385 |
| over 30 to 60 min. | | |
| group 3 - 8 | (500) | 510 |
| 9 or more | (467) | 476 |
| over 60 to 90 min. | | |
| group 3 - 8 | (596) | 608 |
| 9 or more | (564) | 575 |
| over 90 to 120 min. | | |
| group 3 - 8 | (686) | 700 |
| 9 or more | (662) | 675 |

(11/16/2008)

| | |
|----------------------|---------|
| Extra Rehearsal Rate | (25) |
| Overtime Rate | (37.50) |

(2) a. Program Fees - Off-Camera

| | <u>(11/16/2009)</u> | <u>11/16/2010</u> |
|-------------|---------------------|-------------------|
| | | 2% |
| Solo / Duo | (639) | 652 |
| group 3 - 8 | (373) | 380 |
| 9 or more | (348) | 355 |

(3) Special Rates for Programs on Multiple Stations Commonly Owned

(a) Program Fees - On-Camera

| <u>Program Length</u> | <u>(11/16/2009)</u> | <u>11/16/2010</u> |
|-----------------------|---------------------|-------------------|
| over 15 to 30 min. | | |
| group 3 - 8 | (288) | 294 |
| 9 or more | (262) | 267 |
| over 30 to 60 min. | | |
| group 3 - 8 | (319) | 325 |
| 9 or more | (296) | 302 |
| over 60 to 90 min. | | |
| group 3 - 8 | (369) | 376 |
| 9 or more | (338) | 345 |
| over 90 to 120 min. | | |
| group 3 - 8 | (415) | 423 |
| 9 or more | (376) | 384 |

(b) Program Fees - Off-Camera

| | <u>(11/16/2009)</u> | <u>11/16/2010</u> |
|-------------|---------------------|-------------------|
| | | 2% |
| group 3 - 8 | (241) | 246 |
| 9 or more | (225) | 230 |

AFTRA NETWORK TV CODE

2010 - 2011 Rates

6. SPECIALTY ACTS

B. Program Fees

| | <u>(11/16/2009)</u> | <u>11/16/2010</u> |
|-------------------------------|---------------------|-------------------|
| | | 2% |
| 1 performer | (1,277) | 1,303 |
| 2 performers | (2,021) | 2,061 |
| 3 performers | (2,561) | 2,612 |
| for each additional performer | (639) | 652 |
| | <u>(11/16/2008)</u> | |
| Extra Rehearsal Rate | (25) | |
| Overtime Rate | (37.50) | |

E. Special Rates for Programs on Multiple Stations Commonly Owned

| | <u>(11/16/2009)</u> | <u>11/16/2010</u> |
|-------------------------------|---------------------|-------------------|
| | | 2% |
| 1 performer | (754) | 769 |
| 2 performers | (1,225) | 1,250 |
| 3 performers | (1,547) | 1,578 |
| 4 performers | (1,939) | 1,978 |
| for each additional performer | (397) | |

7. SPORTSCASTERS

| | <u>(11/16/2009)</u> | <u>11/16/2010</u> |
|---|---------------------|-------------------|
| | | 2% |
| (A) Sportscasters | | |
| per event | (1,391) | 1,419 |
| per week | (3,533) | 3,604 |
| (B) Assistant Sportscasters / Color Persons | | |
| per event | (853) | 870 |
| per week | (2,184) | 2,228 |
| (C) Championship Events | | |
| Sportscaster | (1,486) | 1,516 |
| Asst. Sportscaster | (928) | 947 |
| (D) Major League Baseball - Double Header | | |
| Sportscaster | (1,486) | 1,516 |
| Asst. Sportscaster | (928) | 947 |

AFTRA NETWORK TV CODE

2010 - 2011 Rates

8. BACKGROUND ACTORS

A. Program Fee - Variety

| <u>Program Length</u> | <u>(11/16/2008)</u> | <u>11/16/2010</u> |
|-----------------------|---------------------|-------------------|
| 5 min. or less | (39) | 40 |
| over 5 to 15 min. | (77) | 79 |
| over 15 to 30 min. | (118) | 120 |
| over 30 to 45 min. | (135) | 138 |
| over 45 to 60 min. | (150) | 153 |
| over 60 to 90 min. | (183) | 187 |
| over 90 to 120 min. | (216) | 220 |

B. Special Rates for Variety Programs on Multiple Stations Commonly Owned

| <u>Program Length</u> | <u>(11/16/2008)</u> | <u>11/16/2010</u> |
|-----------------------|---------------------|-------------------|
| 15 to 30 min. | (74) | 75 |
| over 30 to 45 min. | (99) | 101 |
| over 45 to 60 min. | (110) | 112 |
| over 60 to 90 min. | (137) | 140 |
| over 90 to 120 min. | (160) | 163 |

C. Serials

| (1) <u>Program Fees</u> | <u>(11/16/2008)</u> | <u>11/16/2010</u> |
|-------------------------|---------------------|-------------------|
| <u>Program Length</u> | | |
| 5 min. or less | (37) | 38 |
| over 5 to 15 min. | (76) | 78 |
| over 15 to 30 min. | (111) | 113 |
| over 30 to 45 min. | (128) | 131 |
| over 45 to 60 min. | (144) | 147 |
| over 60 to 90 min. | (173) | 176 |

| (2) <u>Program Fees</u> | <u>(11/16/2008)</u> | <u>11/16/2010</u> |
|-------------------------|---------------------|-------------------|
| less than one hour | (70) | 71 |
| one hour or longer | (92) | 94 |

D. Program Fees - Other than Serials and Variety

| | <u>(11/16/2009)</u> | <u>11/16/2010</u> |
|----------------------------------|---------------------|-------------------|
| General Background Actor | (104) | 106 |
| Special Ability Background Actor | (114) | 116 |

9A. STANDARD NON-COMMERCIAL OPENINGS AND CLOSINGS AND MUSICAL SIGNATURES

| | <u>(11/16/2009)</u> | <u>11/16/2010</u> |
|-------------------|---------------------|-------------------|
| On Camera | (1,650) | 1,683 |
| Off Camera | (1,186) | 1,210 |
| Singers: solo/duo | (1,186) | 1,210 |
| Group 3 to 8 | (929) | 948 |
| Group 9 or more | (806) | 822 |

AFTRA NETWORK TV CODE

2010 - 2011 Rates

| | | |
|-------------------|------------------------------|---|
| Background Actors | <u>(11/16/2009)</u> (270) | ^{2%} <u>11/16/2010</u> 275 |
|-------------------|------------------------------|---|

10. PROMOTIONAL ANNOUNCEMENTS

A. (1) On-Camera (11/16/2008)
(323)

Off-Camera (11/16/2008)
(234)

Off-Camera (value added) (3/8/2008)
(400)

Background Actors (11/16/2008)
(97)

36. STAND-INS AND DANCE-INS

B. (1) Per hour (11/16/2004)
(24)

B. (2) Per day (7/1/2010)
(160)

75. PEOPLE COVERED

A. (2) News Insert Fee (1/1/2009)
(155)

76. NEWS SERVICE

A. News Insert Fee (1/1/2009)
Minimum (93)
Maximum (181)